

# When the Rocks Begin to Sing

for SATB Choir and Keyboard

But He answered and said to them, "I tell you that if these should keep silent,  
the stones would immediately cry out." Luke 19:40

Words and Music by  
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*With spirit!*

Piano

*mf*

4

*mf*

Trav - 'ling toward Je - ru - sa - lem, King

Pno.

4

6

Je - sus rode that day sur - round - ed by His fol - low - ers who

Pno.

6

3

8

show-ered Him with praise. And to the pleas of the Phar - i - sees to

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 8 with the lyrics 'show-ered Him with praise. And to the pleas of the Phar - i - sees to'. The bottom staff is a piano accompaniment with chords and moving lines. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

10

cease the wor - ship - ing, He re - plied, "If they keep si - lent then the

Pno.

Detailed description: This system contains the next two staves of music. The vocal line continues with 'cease the wor - ship - ing, He re - plied, "If they keep si - lent then the'. The piano accompaniment continues with similar rhythmic patterns, including some chords with slurs.

10

Pno.

Detailed description: This system contains the piano accompaniment for the third system. It features a triplet of eighth notes in the bass line and chords in the treble. A dynamic marking of *f* is present.

12

rocks would sure - ly sing with a loud "Ho - san - na! Bless - ed

*f*

Detailed description: This system contains the fourth system of music. The vocal line begins at measure 12 with 'rocks would sure - ly sing with a loud "Ho - san - na! Bless - ed'. A dynamic marking of *f* is placed above the vocal line. The piano accompaniment continues with chords and moving lines.

12

Pno.

*f*

8<sup>vb</sup> Ped.

Detailed description: This system contains the piano accompaniment for the fourth system. It features a triplet of eighth notes in the bass line and chords in the treble. A dynamic marking of *f* is present. At the bottom, there are markings for '8<sup>vb</sup>' and 'Ped.'.

When the Rocks Begin to Sing

14

be the Lord and King!" and "Hal - le - lu - jah! Wor - thy

Pno.

16

of the praise we bring! Lift up the Mes - si - ah Who will

Pno.

18

crush the pow'r of sin!" Oh, the rocks will sure - ly sing and shout if you

Pno.

20  
keep His prais - es in! Oh, the rocks will sure - ly sing and shout if you

20  
Pno.

22  
keep His prais - es in! They will sing,

22  
Pno.

25  
they will sing! — Oh, how ver - y beau - ti - ful, how

25  
Pno.

Detailed description: This page contains a musical score for the song 'When the Rocks Begin to Sing'. It features three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (Pno., grand staff). The first system (measures 20-21) has lyrics: 'keep His prais - es in! Oh, the rocks will sure - ly sing and shout if you'. The second system (measures 22-23) has lyrics: 'keep His prais - es in! They will sing,'. The third system (measures 25-26) has lyrics: 'they will sing! — Oh, how ver - y beau - ti - ful, how'. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamics like *mf* and *p*. The score is in 2/4 time and includes measure numbers 20, 22, and 25.

## When the Rocks Begin to Sing

28

fit - ting — and how right when prais - es from the lips of saints a -

Pno.

30

rise and take their flight. Yet, if not from the tongues of men, God's

Pno.

32

praise will still take wing. But it may be from be - neath your feet when the

Pno.

34

rocks be - gin to sing with a loud "Ho - san - na! Bless - ed

Pno.

*8vb* *Ped.*

36

be the Lord and King!" and "Hal - le - lu - jah! Wor - thy

Pno.

38

of the praise we bring! Lift up the Mes - si - ah Who will

Pno.

\*