

The Spirit, Like the Wind

for SATB Choir and Keyboard

"For all who are being led by the Spirit of God, these are sons of God." Romans 8:14

Words and Music by
HEATHER SCHOPF

The musical score is arranged in four systems. The first system is for Piano, with a treble clef and a bass clef. It features a melody in the treble with a 7-measure phrase, followed by a dynamic change from *mp* to *mf*, and an 8-measure phrase marked *8va*. The second system is for Pno. (Piano), with a treble clef and a bass clef. It includes a 3-measure phrase, a dynamic change to *p*, and an 8-measure phrase marked *8va*. The third system is for Pno. (Piano), with a treble clef and a bass clef. It includes a 7-measure phrase, a dynamic change to *p*, and the lyrics "A cool and gen - tle". The fourth system is for Pno. (Piano), with a treble clef and a bass clef. It includes a 7-measure phrase. A large "DONOT PRINT" watermark is overlaid on the score.

The Spirit, Like the Wind

20 *p*

a - ble to be seen, and, yet, the wind is

Detailed description: This block shows the vocal line for measures 20 to 22. The music is in a treble clef with a key signature of one flat. It begins with a dynamic marking of *p* (piano) and a hairpin crescendo. The lyrics are "a - ble to be seen, and, yet, the wind is".

Pno.

Detailed description: This block shows the piano accompaniment for measures 20 to 22. It features a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line has rests in measures 20 and 21, and a piano (*p*) chord in measure 22.

23

known as it lifts the Au - tumn leaves, as it

Detailed description: This block shows the vocal line for measures 23 to 25. The music continues in the same key and time signature. The lyrics are "known as it lifts the Au - tumn leaves, as it".

Pno.

Detailed description: This block shows the piano accompaniment for measures 23 to 25. The bass line continues with eighth notes, and the treble line has rests in measures 23 and 24, with a piano (*p*) chord in measure 25.

26 *mf*

lifts the Au - tumn leaves. A

Detailed description: This block shows the vocal line for measures 26 to 28. It begins with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The lyrics are "lifts the Au - tumn leaves. A".

Pno.

Detailed description: This block shows the piano accompaniment for measures 26 to 28. The bass line continues with eighth notes, and the treble line has rests in measures 26 and 27, with a mezzo-forte (*mf*) chord in measure 28.

The Spirit, Like the Wind

29

rush - ing wind that rag - es, — an an - gry, storm - y

Detailed description: This block contains the vocal line for measures 29 to 31. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "rush - ing wind that rag - es, — an an - gry, storm - y". The music features quarter and eighth notes with some rests.

Pno. *mf*

Detailed description: This block contains the piano accompaniment for measures 29 to 31. It is marked *mf* (mezzo-forte). The right hand has a few chords and rests, while the left hand plays a steady eighth-note accompaniment.

32

gale, a surg - ing wind will sweep a - long — the

Detailed description: This block contains the vocal line for measures 32 to 34. The melody continues in the same treble clef and key signature. The lyrics are: "gale, a surg - ing wind will sweep a - long — the". The music includes a long note in measure 34.

Pno.

Detailed description: This block contains the piano accompaniment for measures 32 to 34. The left hand continues with eighth-note accompaniment, and the right hand has chords and rests.

35

things with - in its trail. Un - a - ble to ar -

Detailed description: This block contains the vocal line for measures 35 to 37. The melody continues in the same treble clef and key signature. The lyrics are: "things with - in its trail. Un - a - ble to ar -". The music includes a long note in measure 37.

Pno.

Detailed description: This block contains the piano accompaniment for measures 35 to 37. The left hand continues with eighth-note accompaniment, and the right hand has chords and rests. A crescendo hairpin is visible above the right hand staff.

The Spirit, Like the Wind

38

rest it, — un - a - ble to re - strain, the

Detailed description: This block contains the vocal line for measures 38 to 40. The music is written on a single treble clef staff. Measure 38 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 begins with a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F5. Measure 40 starts with a quarter note G5, followed by a quarter note A5, a quarter note B5, and a quarter note C6. The lyrics are: "rest it, — un - a - ble to re - strain, the".

Pno.

Detailed description: This block contains the piano accompaniment for measures 38 to 40. It is written on a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 38: Right hand has a half note chord (G4, B4, D5), followed by a quarter note chord (A4, C5). Left hand has a steady eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4.

41

wind de - clares its pres - ence as it drives the heav - y

Detailed description: This block contains the vocal line for measures 41 to 43. The music is written on a single treble clef staff. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 43: quarter note A5, quarter note B5, quarter note C6, quarter note B5. The lyrics are: "wind de - clares its pres - ence as it drives the heav - y".

Pno.

Detailed description: This block contains the piano accompaniment for measures 41 to 43. It is written on a grand staff. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 41: Right hand has a half note chord (G4, B4, D5), followed by a quarter note chord (A4, C5). Left hand has a steady eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4.

44

mp

rain, as it drives the heav - y rain, —

Detailed description: This block contains the vocal line for measures 44 to 46. The music is written on a single treble clef staff. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 46: quarter note A5, quarter note B5, quarter note C6, quarter note B5. The lyrics are: "rain, as it drives the heav - y rain, —". The dynamic marking *mp* is placed above the first measure.

Pno.

Detailed description: This block contains the piano accompaniment for measures 44 to 46. It is written on a grand staff. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 44: Right hand has a half note chord (G4, B4, D5), followed by a quarter note chord (A4, C5). Left hand has a steady eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4.

The Spirit, Like the Wind

47

as it drives the rain.

Pno.

47

mf Oh, *f*

50

Oh and

Oh

Pno.

mf broaden *f*

53

f a tempo

yet a great - er force is work - ing, in

Pno.

53

a tempo

The image shows a page of a musical score for 'The Spirit, Like the Wind'. It consists of vocal lines and piano accompaniment. The score is divided into systems. The first system (measures 47-49) features a vocal line with the lyrics 'as it drives the rain.' and a piano accompaniment. The second system (measures 50-52) has a vocal line with 'Oh, and Oh' and a piano accompaniment. The third system (measures 53-55) has a vocal line with 'yet a great - er force is work - ing, in' and a piano accompaniment. Dynamics include *mf* and *f*, and tempo markings include *a tempo*. The piano part includes a 'broaden' instruction. The key signature changes to two sharps (F# and C#) starting at measure 53.