

The Snare of Prosperity

for SATB Choir and Keyboard

"I cared for you in the wilderness, in the land of drought. As they had their pasture, they became satisfied, And being satisfied, their heart became proud; therefore, they forgot Me." Hosea 13:5

Words and Music by
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ACCOMP.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of several systems. The first system is an accompaniment for the piano, with the right hand (R.H.) playing chords and moving lines, and the left hand (L.H.) playing a steady bass line. The second system shows the vocal line starting at measure 5, with a dynamic marking of *mf*. The third system continues the piano accompaniment. The fourth system shows the vocal line with lyrics: "dwell in a land of rich pros-per-i-ty, I live in a home of warmth and beau-ty, I have". The fifth system continues the piano accompaniment.

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13

hope in a fu - ture full of pos - si - bi - li - ty, My cup, Lord, is filled and

16

ov - er - flows! Yet, I know, Lord, I know with sur - e - ty these

19

com - forts and things can be - come a snare to me, I know, Lord, that in

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22

peace and se-cu - ri-ty temp - ta - tion a - waits me there To for - get You, to for -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are "peace and se-cu - ri-ty temp - ta - tion a - waits me there To for - get You, to for -". The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

detached

Detailed description: This system shows the piano accompaniment for the first system. The top staff is the right hand, and the bottom staff is the left hand. The right hand plays chords and single notes, with the instruction "detached" above the final measure. The left hand plays a steady eighth-note bass line.

26

get the One from Whom all bles - sings flow, To ne - glect You, to ne -

mf

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are "get the One from Whom all bles - sings flow, To ne - glect You, to ne -". The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand. The dynamic marking "mf" is placed above the vocal line.

Detailed description: This system shows the piano accompaniment for the second system. The top staff is the right hand, and the bottom staff is the left hand. The right hand plays chords and single notes. The left hand plays a steady eighth-note bass line.

29

glect the One to Whom my love I owe, To for - sake You, to for -

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are "glect the One to Whom my love I owe, To for - sake You, to for -". The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand. A crescendo hairpin is visible above the piano accompaniment.

Detailed description: This system shows the piano accompaniment for the third system. The top staff is the right hand, and the bottom staff is the left hand. The right hand plays chords and single notes. The left hand plays a steady eighth-note bass line. A crescendo hairpin is visible above the piano accompaniment.

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32 *mf*

sake the One Who is the Giv - er of all. Let not pros - per - i - ty so

35

ea - si - ly ___ dis - tract me from de - vo - tion, from de - vo - tion ___ to You. ___

39

mf

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43 *mf*

As I dai - ly feast on food from my ta - ble, as I shel - ter my - self in a

47

home strong and sta - ble, as I work with the strength that God has en - a - bled, I'm re -

50

mind - ed, so soon re - mind - ed, that in a land that flowed with milk and hon - ey, in a

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54

time that was free, was free from hos - til - i - ty, when har - vest fields would

57

yield their plen-ty, it was then God's peo-ple went a - stray. And they for-

60

got You, they for - got the One from Whom all bles-sings flow, They ig-

L.II.