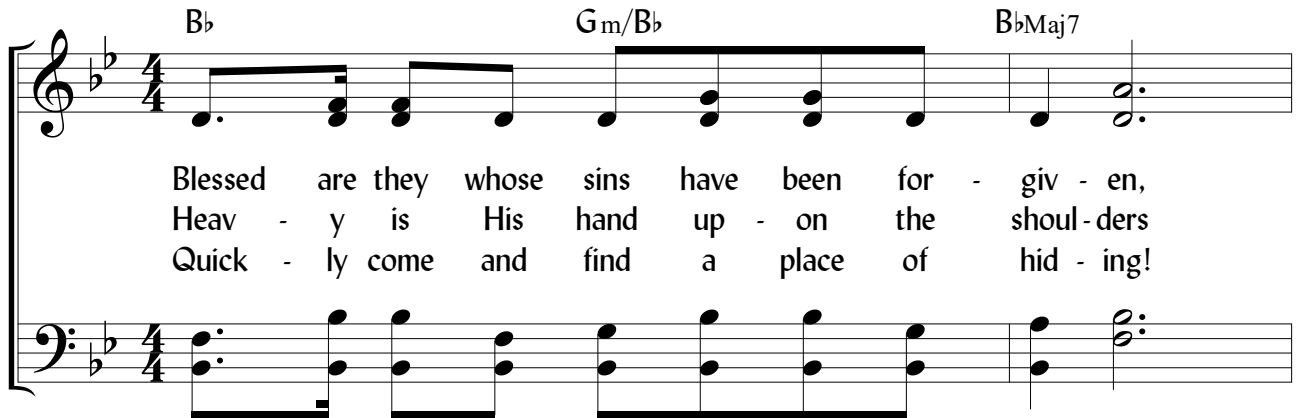


# Psalm 32 (Blessed)

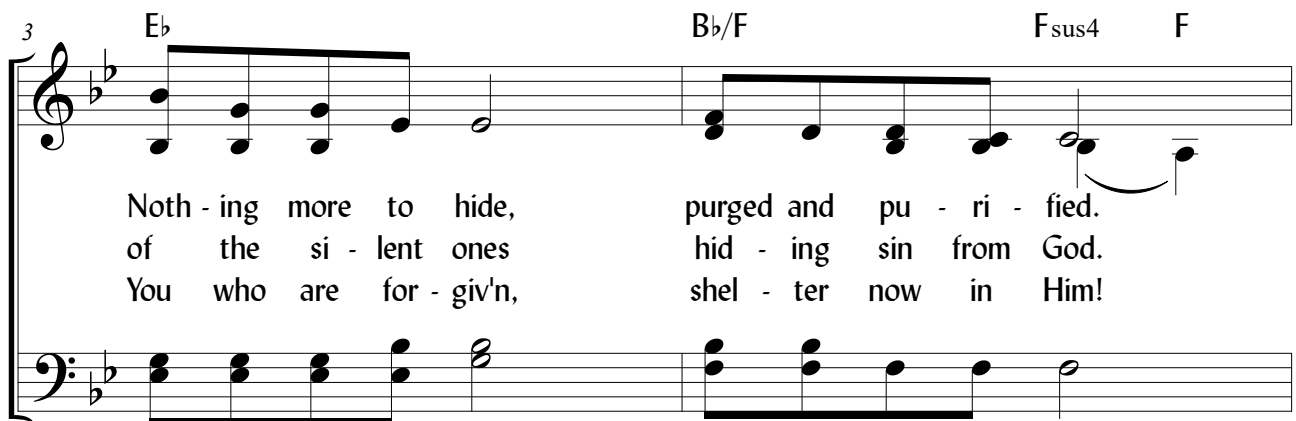
Words & Music by HEATHER SCHOPF

B $\flat$  G $\flat$ m/B $\flat$  B $\flat$ Maj7



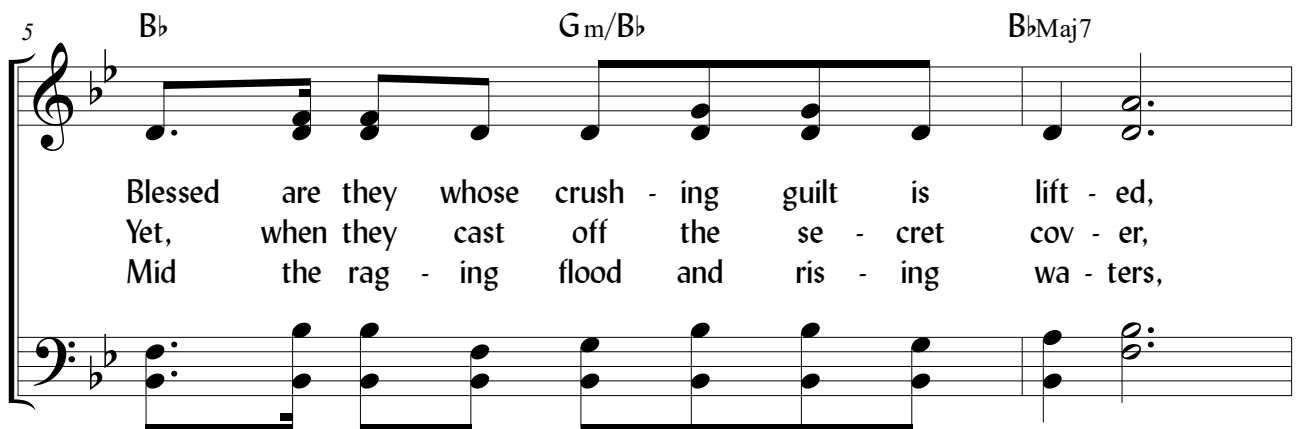
Blessed are they whose sins have been for - giv - en,  
Heav - y is His hand up - on the shoul - ders  
Quick - ly come and find a place of hid - ing!

3 E $\flat$  B $\flat$ /F F $\flat$ sus4 F



Noth - ing more to hide, purged and pu - ri - fied.  
of the si - lent ones hid - ing sin from God.  
You who are for - giv'n, shel - ter now in Him!

5 B $\flat$  G $\flat$ m/B $\flat$  B $\flat$ Maj7



Blessed are they whose crush - ing guilt is lift - ed,  
Yet, when they cast off the se - cret cov - er,  
Mid the rag - ing flood and ris - ing wa - ters,

# Psalm 32 (Blessed)

7

**E<sub>b</sub>** **B<sub>b</sub>/F** **F**

stand - ing jus - ti - fied, blame - less in His eyes!  
ev - 'ry sin con - fessed, grief gives way to rest!  
stands the God of Grace read - y now to save!

Detailed description: This system contains measures 7 and 8. The key signature is B-flat major (two flats). Measure 7 starts with a treble clef and a bass clef. The treble clef has a whole note chord of E-flat major (E-flat, G, B-flat) and a half note chord of B-flat/F (B-flat, F, A-flat). The bass clef has a whole note chord of E-flat major (E-flat, G, B-flat) and a half note chord of B-flat/F (B-flat, F, A-flat). Measure 8 continues with the same chords. The lyrics are: 'stand - ing jus - ti - fied, blame - less in His eyes! ev - 'ry sin con - fessed, grief gives way to rest! stands the God of Grace read - y now to save!'.

9

**G<sub>m</sub>** **E<sub>b</sub>**

None can be more blessed than they whose

Detailed description: This system contains measures 9 and 10. The key signature is B-flat major. Measure 9 starts with a treble clef and a bass clef. The treble clef has a whole note chord of G minor (G, B-flat, D) and a half note chord of E-flat major (E-flat, G, B-flat). The bass clef has a whole note chord of G minor (G, B-flat, D) and a half note chord of E-flat major (E-flat, G, B-flat). Measure 10 continues with the same chords. The lyrics are: 'None can be more blessed than they whose'.

11

**F** **B<sub>b</sub>** **F** **G<sub>m</sub>**

sin the Lord has washed a - way, Who rest with - in His

Detailed description: This system contains measures 11 and 12. The key signature is B-flat major. Measure 11 starts with a treble clef and a bass clef. The treble clef has a whole note chord of F major (F, A-flat, C) and a half note chord of B-flat major (B-flat, D, F). The bass clef has a whole note chord of F major (F, A-flat, C) and a half note chord of B-flat major (B-flat, D, F). Measure 12 continues with the same chords. The lyrics are: 'sin the Lord has washed a - way, Who rest with - in His'.

14

**C<sub>m</sub>** **E<sub>b</sub>Maj7** **F** **F/B<sub>b</sub>** **B<sub>b</sub>**

fa - vor, in the mer - cy of the Sav - ior.

Detailed description: This system contains measures 14 and 15. The key signature is B-flat major. Measure 14 starts with a treble clef and a bass clef. The treble clef has a whole note chord of C minor (C, E-flat, G) and a half note chord of E-flat major 7 (E-flat, G, B-flat, D). The bass clef has a whole note chord of C minor (C, E-flat, G) and a half note chord of E-flat major 7 (E-flat, G, B-flat, D). Measure 15 continues with the same chords. The lyrics are: 'fa - vor, in the mer - cy of the Sav - ior.'