

Whiter Than Snow

Arranged by Nancy Bjokne
and Heather Schopf

Piano

8^{va} *p*

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand features a melody of eighth notes with a grace note, while the left hand provides a simple accompaniment of quarter notes. A dynamic marking of *p* (piano) is present. A dashed line with '8^{va}' indicates an octave transposition for the right hand.

4 Lord Je - sus, I long to be per - fect - ly whole; I

mp

The vocal line begins at measure 4. The melody is written in the treble clef with a key signature of one flat (C major). The lyrics are: "Lord Je - sus, I long to be per - fect - ly whole; I". A dynamic marking of *mp* (mezzo-piano) is shown.

7 want Thee for - ev - er to live in my soul; Break down ev - 'ry i - dol, cast

The vocal line continues at measure 7. The lyrics are: "want Thee for - ev - er to live in my soul; Break down ev - 'ry i - dol, cast". The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

10 out ev - 'ry foe; Now wash me, and I shall be whit - er than snow.

p

The vocal line concludes at measure 10. The lyrics are: "out ev - 'ry foe; Now wash me, and I shall be whit - er than snow." A dynamic marking of *p* (piano) is shown.

Whiter Than Snow

13

Whit - er than

mf

16

snow, yes, whit - er than snow. Now

19

wash me and I shall be whit - er than

22

snow.

gradual dim.

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Lord Je - sus, for this I most hum - bly en -

25

treat; I wait, bless - ed Lord, at Thy cru - ci - fied

29

feet; By faith, for my cleans - ing I

33

see Thy blood flow, Now wash me, and

36