

# O Happy Day

Arranged by Nancy Bjokne  
and Heather Schopf

Piano

*mf*

O hap-py day that fixed my  
choice on Thee my Sav - - - ior and my God! Well may this  
glow - - - ing heart re - joice, and tell its rap - - - tures all a -  
broad. Hap-py day, hap-py day, when Je - sus

4

7

10

*f* *mp*

O Happy Day

washed my sins a - way! He taught me how to watch and

13 *mf* *f* *mp*

Detailed description: This system contains measures 13, 14, and 15. The music is in G major and 4/4 time. The right hand features a melody with eighth-note patterns and rests, while the left hand provides a simple bass line. Dynamic markings are *mf* at the start of measure 13, *f* at the start of measure 15, and *mp* at the start of measure 16. A hairpin crescendo is shown between measures 14 and 15.

pray, and live re - joic - - - ing ev-'ry day; Hap-py

16 *mf* *mp*

Detailed description: This system contains measures 16, 17, and 18. The musical structure continues with the same melodic and harmonic patterns. Dynamic markings are *mf* at the start of measure 17 and *mp* at the start of measure 18. A hairpin crescendo is shown between measures 17 and 18.

day, Hap-py day, when Je-sus washed my sins a -

19 *mf*

Detailed description: This system contains measures 19, 20, and 21. The musical structure continues. A dynamic marking of *mf* is present at the start of measure 19.

way!

22 *rit.*

Detailed description: This system contains measures 22, 23, and 24. The music concludes with a key signature change to F major (one flat) in measure 24. A dynamic marking of *rit.* (ritardando) is present at the start of measure 24.

