

More About Jesus

Arranged by Nancy Bjokne

Piano

Lightly

mf

The piano introduction consists of three measures in 6/8 time. The right hand features a treble clef with a melody of eighth notes, including a triplet of eighth notes in each measure. The left hand features a bass clef with a bass line of eighth notes, also including a triplet of eighth notes in each measure. The dynamic marking is *mf*.

4 More a - bout Je - sus would I know,

The first vocal line begins at measure 4. The melody is written in a treble clef with a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The piano accompaniment continues with the same rhythmic pattern as the introduction.

7 More of His grace to o - thers show; More of His sav - ing

The second vocal line begins at measure 7. The melody continues with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The piano accompaniment remains consistent.

10 full - ness see, More of His love who died for me.

The third vocal line begins at measure 10. The melody concludes with a dotted quarter note, an eighth note, and a quarter note. The piano accompaniment ends with a final chord in the bass clef. A fermata is placed over the final note of the piano part, with the word "Sub-" written below it.

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13 More, more a-bout Je - sus, More, more a-bout

16 Je - sus; More of His sav - ing full - ness see,

19 More of His love who died for me.

22

More about Je - sus let me learn, More of His ho - ly

25

will dis - cem; Spir - it of God, my teach - er be,

28

Show - ing the things of Christ to me.

31

More, more a - bout Je - - - sus, More, more a - bout

34