

Let My Heart Be Quiet

for SATB Choir and Keyboard

"Surely I have composed and quieted my soul; like a weaned child rests against his mother..." Psalm 131:2
"...a gentle and quiet spirit...is precious in the sight of God..." 1 Peter 3:4

Words and Music by
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With great emotion and rubato ♩ = 100

The musical score is arranged in three systems. The first system is for the Piano, with a treble and bass clef, 4/4 time signature, and a mezzo-piano (*mp*) dynamic. The second system is for the Piano and includes the vocal line with lyrics: "Lord, let my heart be quiet, command my thoughts to". The third system is for the Piano, featuring a treble and bass clef, 4/4 time signature, and a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

12

still, and cap-ture my _____ at - ten-tion to Your will. _____

Detailed description: This block contains the vocal line for measures 12 through 15. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a half note. The lyrics are: "still, and cap-ture my _____ at - ten-tion to Your will. _____".

Pno.

Detailed description: This block contains the piano accompaniment for measures 12 through 15. The right hand features chords and eighth-note patterns, while the left hand plays a steady bass line with chords.

16

— Of all the thou-sand voice-es 'round that clam-or in my

Detailed description: This block contains the vocal line for measures 16 through 19. The melody begins with a rest, then moves to a quarter note, followed by eighth notes. The lyrics are: "— Of all the thou-sand voice-es 'round that clam-or in my".

Pno.

Detailed description: This block contains the piano accompaniment for measures 16 through 19. The right hand has a busy eighth-note accompaniment, and the left hand provides harmonic support with chords.

20

ear, let it be Your voice, the voice that I can hear. _____

Detailed description: This block contains the vocal line for measures 20 through 23. The melody starts with a quarter note, followed by eighth notes, and ends with a half note. The lyrics are: "ear, let it be Your voice, the voice that I can hear. _____".

Pno.

Detailed description: This block contains the piano accompaniment for measures 20 through 23. The right hand features chords and eighth-note patterns, while the left hand plays a bass line with chords. A dynamic marking of *mp* is present. An *8^{va}* marking is at the bottom right.

Let My Heart Be Quiet

24 *mp* *>* ,

— Lord, let my heart be qui - et, let all dis - trac - tion

Pno.

mp

28 , *>*

cease. Make room with - in ___ my heart for per - fect peace.

Pno.

32 *mp* _____

When mat - ters of this earth - ly life have

Pno.

35 *mp* *p*

filled my heart with noise, then, Lord, I need to lis - ten to Your

Detailed description: This block contains the vocal line for measures 35 through 38. The music is in a treble clef with a key signature of one flat. It begins with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to *p* (piano) by measure 38. The lyrics are: "filled my heart with noise, then, Lord, I need to lis - ten to Your".

Pno.

Detailed description: This block contains the piano accompaniment for measures 35 through 38. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *mp* is present in measure 37.

39 *pp* like a whisper

voice. Lord, let my heart be qui - et and

Detailed description: This block contains the vocal line for measures 39 through 42. The music is in a treble clef with a key signature of two flats. It begins with a dynamic marking of *pp* (pianissimo) and the instruction "like a whisper". The lyrics are: "voice. Lord, let my heart be qui - et and".

Pno.

Detailed description: This block contains the piano accompaniment for measures 39 through 42. It features a treble and bass clef. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes. A dynamic marking of *p* (piano) is present in measure 40.

43

read - y to re - ceive e - ter - nal Words of truth You have de -

Detailed description: This block contains the vocal line for measures 43 through 46. The music is in a treble clef with a key signature of two flats. It begins with a dynamic marking of *pp* and a hairpin crescendo. The lyrics are: "read - y to re - ceive e - ter - nal Words of truth You have de -".

Pno.

Detailed description: This block contains the piano accompaniment for measures 43 through 46. It features a treble and bass clef. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes.

Let My Heart Be Quiet

47 *f* , *mp*

creed. And let me learn to lin - ger in

Pno. *mf* *f* *8va*

51 *p*

qui - et times of prayer; un - hur - ried, let me of - ten meet You

Pno. *mp* *mf* *8vb*

55 *f*

there. Oh, let my heart be

Pno. *f*

The image shows a page of a musical score for the hymn 'Let My Heart Be Quiet'. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system (measures 47-50) features a vocal line with lyrics 'creed. And let me learn to linger in' and piano accompaniment with dynamics *mf* and *f*. The second system (measures 51-54) has lyrics 'qui - et times of prayer; un - hur - ried, let me of - ten meet You' and piano accompaniment with dynamics *mp* and *mf*. The third system (measures 55-58) has lyrics 'there. Oh, let my heart be' and piano accompaniment with dynamics *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Let My Heart Be Quiet

58 *mf* *mp*

qui - et; my rest - less mind sub - due. — Let

Pno.

58 *mf* *mp*

61 *f*

all my ex - pec - ta - tion come from You, from

Pno.

61 *mp*

64 You, and dai - ly help me *molto rit.*

You, and dai - ly, dai - ly help me choose to let my

Pno.

64 *f* *molto rit.*