

Holy in Our Home

for SATB Choir and Keyboard

"I will walk within my house with a perfect heart." Psalm 101:2b

Words and Music by
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♩ = 90

Piano *mp*

5 *mp opt. alto solo*

When the spot - light fades and the eyes that

8 gaze turn a - way from the self we pro - fess, _____

Pno.

Pno.

11

as we take our place in the world off -

Pno.

Detailed description: This system contains measures 11 through 13. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "as we take our place in the world off -". The piano accompaniment (Pno.) is in a grand staff with treble and bass clefs, featuring a steady eighth-note bass line and chords in the treble.

14

stage, sink-ing in to the self we pos- sess, ———

Pno.

Detailed description: This system contains measures 14 through 16. The vocal line continues with the lyrics "stage, sink-ing in to the self we pos- sess, ———". The piano accompaniment features a more active treble part with some triplets and a consistent eighth-note bass line.

17

When the suits and bows turn to cot - ton

S/A

T/B

p Suits and bows,

Pno.

Detailed description: This system contains measures 17 through 19. It includes a vocal line with the lyrics "When the suits and bows turn to cot - ton", a Soprano/Alto (S/A) line with a whole note "Suits and bows," and a Tenor/Bass (T/B) line with a whole note "Suits and bows,". The piano accompaniment (Pno.) features a melodic line in the treble and a bass line in the bass. A piano dynamic marking (*p*) is present.

20

clothes and the smiles can rest, when the cur - tains close
and the smiles can rest. Cur - tains

Detailed description: This block contains the first system of music, measures 20-22. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment has a bass clef and a key signature of two sharps. The lyrics are: "clothes and the smiles can rest, when the cur - tains close" for measure 20, and "and the smiles can rest. Cur - tains" for measures 21-22.

Pno.

Detailed description: This block contains the piano accompaniment for measures 20-22. It features a grand staff with a treble clef and a bass clef, both with a key signature of two sharps. The piano part consists of chords and moving lines in both hands.

23

and this place called home makes a ha - ven with none to im - press,
close, home makes a ha - ven with none to im - press,

Detailed description: This block contains the second system of music, measures 23-25. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment has a bass clef and a key signature of two sharps. The lyrics are: "and this place called home makes a ha - ven with none to im - press," for measure 23, and "close, home makes a ha - ven with none to im - press," for measures 24-25.

Pno.

8vb

Detailed description: This block contains the piano accompaniment for measures 23-25. It features a grand staff with a treble clef and a bass clef, both with a key signature of two sharps. The piano part consists of chords and moving lines in both hands. A dynamic marking of *8vb* is present in the bass clef staff at the beginning of measure 23.

Holy in Our Home

26 *mf*

Make us ho - ly, make us ho - ly,

Pno.

mf

29

ho - ly in our home. You are pres - ent

Pno.

32

here a-mong us when the doors are closed.

Pno.

Holy in Our Home

35

Sanc - ti - fy us, re - fine us, give us grace that

35

Pno.

38

we would grow to be ho - ly. Make us ho - ly,

38

Pno.

41

ho - ly in our home.

41

Pno.

mp

44 *mf*

In this ho - ly

Pno.

47 place, _____ ,

place, ho - ly place, do our words meet grace or do foun - tains give

Pno.

50

bit - ter and sweet? _____ Does the love in -

Pno.