

Give Me Eyes That See

Duet

"Open my eyes, that I may behold wondrous things out of your law." Psalm 119:18

Words and Music by
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Slowly, with much liberty

Part 1

Part 2

Piano

Pno.

Pno.

The musical score is arranged in a system of staves. At the top, there are two vocal staves labeled 'Part 1' and 'Part 2', both in treble clef with a common time signature. Below these are two piano accompaniment systems. The first piano system is labeled 'Piano' and includes a grand staff with a mezzo-piano (*mp*) dynamic. The second piano system is labeled 'Pno.' and also includes a grand staff. The lyrics 'O - pen my eyes. O - pen my eyes.' are written under the vocal staves, with a mezzo-piano (*mp*) dynamic marking. The score includes various musical notations such as rests, notes, and dynamic markings. A large 'PRINT' watermark is visible across the center of the page.

Give Me Eyes That See

12 *molto rit.*

Ooh _____ That I may see.

Detailed description: This block shows the vocal line for measures 12 through 15. The music is in a 2/2 time signature. Measure 12 starts with a half note 'Ooh' followed by a long horizontal line indicating a sustained note. Measures 13 and 14 contain the lyrics 'That I may' with notes on a descending scale. Measure 15 contains the word 'see.' with a note on a higher pitch. The tempo marking 'molto rit.' is placed above the staff.

Pno.

molto rit.

Detailed description: This block shows the piano accompaniment for measures 12 through 15. The right hand features a rhythmic pattern of eighth notes in the first two measures, followed by a more melodic line. The left hand provides a simple harmonic accompaniment. The tempo marking 'molto rit.' is placed in the middle of the system.

16 $\bullet = 150$

Detailed description: This block shows the piano accompaniment for measures 16 through 19. The music is in a 2/2 time signature. The right hand has a series of rests, while the left hand has a few notes. A tempo marking '150' with a quarter note symbol is shown at the beginning.

Pno.

Moving along

mf

Detailed description: This block shows the piano accompaniment for measures 16 through 19. The right hand has a rhythmic pattern of eighth notes. The left hand has a few notes. The dynamic marking 'mf' is placed below the staff. The tempo marking 'Moving along' is placed above the staff.

20 *mp*

My

Detailed description: This block shows the vocal line for measure 20. The music is in a 2/2 time signature. The note 'My' is on a higher pitch. The dynamic marking 'mp' is placed above the staff.

Pno.

Detailed description: This block shows the piano accompaniment for measure 20. The right hand has a rhythmic pattern of eighth notes. The left hand has a few notes. The dynamic marking 'mp' is placed above the staff.

24

eyes can see the beau-ty — of a sun-beam's gold - en ray. I

Detailed description: This block contains the vocal line for measures 24 through 27. The melody is written on a single treble clef staff. The lyrics are: "eyes can see the beau-ty — of a sun-beam's gold - en ray. I". The music features a mix of quarter, eighth, and half notes, with a fermata over the word "beauty".

Pno.

mp

Detailed description: This block contains the piano accompaniment for measures 24 through 27. It is written for a grand piano with a treble and bass clef. The right hand plays a steady eighth-note pattern, while the left hand plays a simple bass line with occasional chords. The dynamic marking is *mp* (mezzo-piano).

28

see the mass of col - ors — on a breez - y au - tumn day. I

Detailed description: This block contains the vocal line for measures 28 through 31. The melody is written on a single treble clef staff. The lyrics are: "see the mass of col - ors — on a breez - y au - tumn day. I". The music features a mix of quarter, eighth, and half notes, with a fermata over the word "colors".

Pno.

Detailed description: This block contains the piano accompaniment for measures 28 through 31. It is written for a grand piano with a treble and bass clef. The right hand plays a steady eighth-note pattern, while the left hand plays a simple bass line with occasional chords.

32

sa - vor the ap - pear - ance of a flow - er's fresh bou - quet. But

Detailed description: This block contains the vocal line for measures 32 through 35. The melody is written on a single treble clef staff. The lyrics are: "sa - vor the ap - pear - ance of a flow - er's fresh bou - quet. But". The music features a mix of quarter, eighth, and half notes, with a fermata over the word "quet".

Pno.

Detailed description: This block contains the piano accompaniment for measures 32 through 35. It is written for a grand piano with a treble and bass clef. The right hand plays a steady eighth-note pattern, while the left hand plays a simple bass line with occasional chords.

Give Me Eyes That See

36

could I still see clear - ly if God took my sight a - way? God, *mf*

Pno.

40

give me eyes that see _____ Your match-less good-ness in the plan You made for
in the plan _____ You made for

Pno.

44

me. Eyes that see _____ the love that kept Your Son on Cal - va - ry's

Pno.

48

tree. Eyes that see _____ the Spir-it's pow - er _____ to live tri - um - phant-ly. _____
Eyes that see the Spir-it's pow - er _____ to live tri - um - phant-ly. _____

f

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Both staves feature a dynamic marking of *f* (forte) at the end of the system. The music consists of quarter and eighth notes.

Pno.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal, with some moving lines in the bass. A dynamic marking of *f* is present at the end of the system.

52

O - pen my vi - sion, Lord, _____ and give me eyes that see. _____

mf *mp*

mf *mp*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the system.

Pno.

mf *mp*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal. Dynamic markings of *mf* and *mp* are present.

56

mf

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. A dynamic marking of *mf* is present at the end of the system.

Pno.

mf

8vb

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal. A dynamic marking of *mf* is present. A *8vb* (octave below) marking is present at the end of the system.

60

use my eyes each day to meet my life's demands. I

Pno. *mf*

64

see the fruit that labors buy, both the small things and the grand. I

Pno.

68

watch my lit - tle boy grow from a ba - by to a man. But

Pno.