

Give Me Eyes That See

SSAA

"Open my eyes, that I may behold wondrous things out of your law." Psalm 119:18

Words and Music by

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Slowly, with much liberty

8va

Piano

mp

Pno.

8vb

mp

8

O - pen — my eyes. ——— O - pen — my eyes.

Pno.

8va

Give Me Eyes That See

12 *molto rit.*

Ooh _____ That I may see.

Pno.

Moving along

16 *mf*

Pno.

20 *mp*

My

Pno.

24

eyes can see the beau-ty — of a sun-beam's gold - en ray. I

Pno.

mp

28

see the mass of col - ors on a breez - y au - tumn day. I

Pno.

32

sa - vor the ap - pear - ance of a flow - er's fresh bou - quet. But

Pno.

Give Me Eyes That See

4

36

mf

could I still see clear - ly if God took my sight a - way? God,

Piano accompaniment for the first system, measures 36-40.

40

give me eyes that see _____ Your match-less good-ness in the plan You made for
in the plan _____ You made for

Piano accompaniment for the second system, measures 40-44.

40

Pno.

mf

Piano accompaniment for the second system, measures 40-44.

44

me, Eyes that see _____ the love that kept Your Son on Cal - va - ry's

Piano accompaniment for the third system, measures 44-48.

44

Pno.

8vb

Piano accompaniment for the third system, measures 44-48.

48 *f*

tree, Eyes that see _____ the Spir - it's pow - er _____ to live tri - um - phant - ly. _____
Eyes that see the Spir - it's pow - er _____ to live tri - um - phant - ly. _____

This system contains the first two staves of music. The top staff is a vocal line starting at measure 48 with a dynamic marking of *f*. The lyrics are: "tree, Eyes that see _____ the Spir - it's pow - er _____ to live tri - um - phant - ly. _____" and "Eyes that see the Spir - it's pow - er _____ to live tri - um - phant - ly. _____". The bottom staff is the piano accompaniment, also starting at measure 48.

Pno. 48 *f*

This system shows the piano accompaniment for the first system, starting at measure 48. It consists of two staves (treble and bass clef) with a dynamic marking of *f*.

52 *mf* *mp*

O - pen my vi - sion, Lord, and give me eyes that see. _____

This system contains the second two staves of music. The top staff is a vocal line starting at measure 52 with a dynamic marking of *mf*. The lyrics are: "O - pen my vi - sion, Lord, and give me eyes that see. _____". The bottom staff is the piano accompaniment, starting at measure 52 with a dynamic marking of *mp*.

Pno. 52 *mf* *mp*

This system shows the piano accompaniment for the second system, starting at measure 52. It consists of two staves (treble and bass clef) with dynamic markings of *mf* and *mp*.

56 *mf*

This system contains the third two staves of music. The top staff is a vocal line starting at measure 56 with a dynamic marking of *mf*. The bottom staff is the piano accompaniment, starting at measure 56.

Pno. 56 *8vb*

This system shows the piano accompaniment for the third system, starting at measure 56. It consists of two staves (treble and bass clef) with a dynamic marking of *8vb* (pianissimo).

Give Me Eyes That See

6

60

use my eyes each day to meet my life's de - mands. I

Pno. *mf*

64

see the fruit that la-bors buy, both the small things and the grand. I

Pno.

68

watch my lit - tle boy grow from a ba - by to a man, but

Pno.