

Forever Be Sure

Solo - Low Voice

"These things I have written to you who believe...in order that you may know that you have eternal life." 1 John 5:13
"For I am convinced that neither death, nor life...shall be able to separate us from the love of God..." Romans 8:38-39
"...The testimony of the LORD is sure, making wise the simple." Psalm 19:7

Words and Music by
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The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and piano accompaniment. The piano part is divided into two systems, each with a grand staff (treble and bass clefs). The vocal line is marked 'Solo' and 'mp' (mezzo-piano). The lyrics are: 'God chose me long before the world had ever come to be, to be an heir of paradise for all e-ter-ni-ty. Not'. The score includes measure numbers 5 and 9. A large 'PRINT' watermark is visible across the page.

13

on - ly did His pre - cious blood a - tone for all my sin, I

Pno.

17

can be sure that when I die I'll go to live with Him. I can for-

mf

Pno.

21

ev - er be sure that my soul is secure. God holds me tight in the palm of His

mf

Pno.

24

hand. I can for - ev - er be sure ___ that God's love will endure, His thoughts to

Pno.

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

27

me out - num - ber ___ the sand. I can for - ev - er be sure ___ that God's

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment maintains the same rhythmic pattern as the first system.

30

Word will en - dure; ___ a - gainst hu - man foes, it will stand. ___ Though

mp

Pno.

Detailed description: This system contains measures 5 and 6. The vocal line begins with a quarter note F5, followed by a quarter note G5, and a quarter note A5. The piano accompaniment continues with the established pattern. A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line. The system concludes with a fermata over the final chord.

33

my plans may change. ___ all my life re-arrange. I can for - ev - er and ev - er be

Pno. *mp*

36

sure. God

Pno. *mf*
rit.

40

did not spare ___ His on - ly Son, ___ but gave Him ___ for us all. ___ Now

Pno. *mp*

44

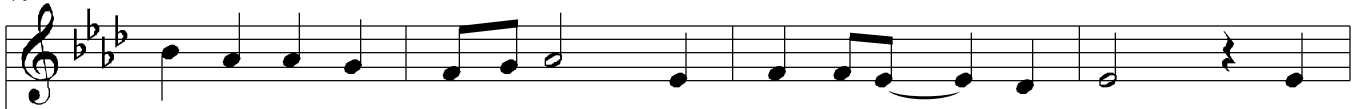


Je - sus sits at God's right hand — and in - ter - cedes my call. I

Pno.

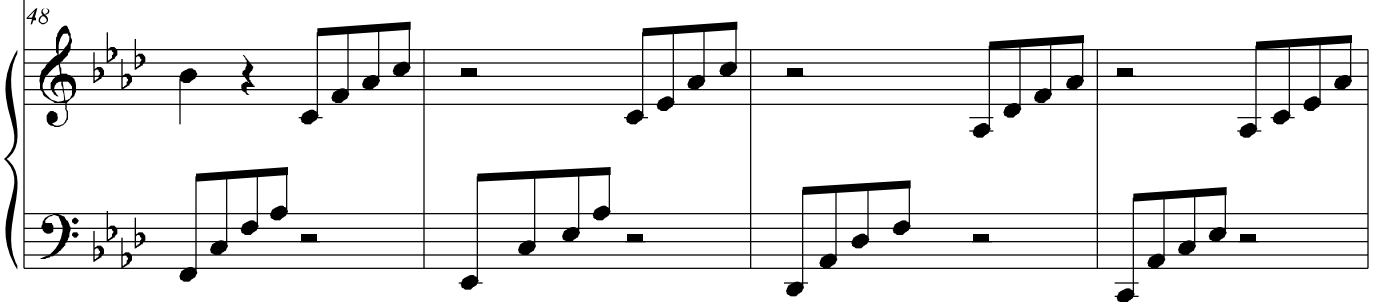


48



can be sure not death or life would make His love — de - part. Nor

Pno.

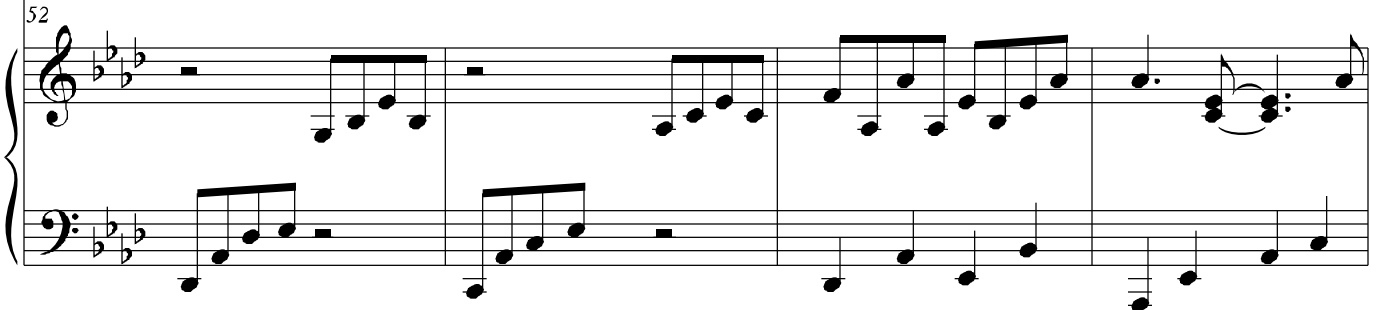


52



fam - ine, sword, or na - ked - ness — would change His lov - ing heart.

Pno.



56 *f*

God gave to all His

Pno.

60

Ho - ly Word to o - pen blind - ed eyes, re - joice the wea - ry,

Pno.

64

bur - dened heart, and make the sim - ple wise. God's per - fect law is

Pno.