

# Forever Be Sure

Solo - High Voice

"These things I have written to you who believe...in order that you may know that you have eternal life." 1 John 5:13  
"For I am convinced that neither death, nor life...shall be able to separate us from the love of God..." Romans 8:38-39  
"...The testimony of the LORD is sure, making wise the simple." Psalm 19:7

Words and Music by  
**HEIDI FULLER and HEATHER SCHOPF**

The musical score is written in 4/4 time and consists of three systems. The first system shows the Solo High Voice part starting with a rest, followed by a measure with a quarter note G4 and the dynamic marking *mp* God. The Piano part begins with a *mp* dynamic and features a triplet of eighth notes in the right hand. The second system contains the vocal line with lyrics: "chose me long \_\_\_ be - fore the world \_\_\_ had ev - er \_\_\_ come to be, \_\_\_ to". The Piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The third system contains the vocal line with lyrics: "be an heir of par - a - dise \_\_\_ for all e - ter - ni - ty. Not". The Piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand.

13

on - ly did His pre - cious blood a - tone for all my sin, I

Pno.

17

can be sure that when I die I'll go to live with Him. I can for-

*mf*

Pno.

21

ev - er be sure that my soul is secure. God holds me tight in the palm of His

*mf*

Pno.

24

hand. I can for - ev - er be sure \_\_\_ that God's love will endure, His thoughts to

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 24. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the C5 note. The line continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff is a piano accompaniment. The right hand plays a steady eighth-note accompaniment in the treble clef, while the left hand plays a simple bass line in the bass clef.

27

me out - num - ber \_\_\_ the sand. I can for - ev - er be sure \_\_\_ that God's

Pno.

Detailed description: This system contains the next two staves of music, starting at measure 27. The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a fermata over the C5 note. The piano accompaniment continues with the same rhythmic pattern as the first system.

30

Word will en - dure; \_\_\_ a - gainst hu - man foes, it will stand. \_\_\_ Though

Pno.

*mp*

Detailed description: This system contains the final two staves of music on the page, starting at measure 30. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a fermata over the C5 note. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is placed above the vocal line. The system ends with a fermata over the final chord in the piano accompaniment.

33

my plans may change, \_\_\_ all my life re-arrange, I can for - ev - er and ev - er be

Pno. *mp*

36

sure. God

Pno. *mf*

*rit.*

3

40

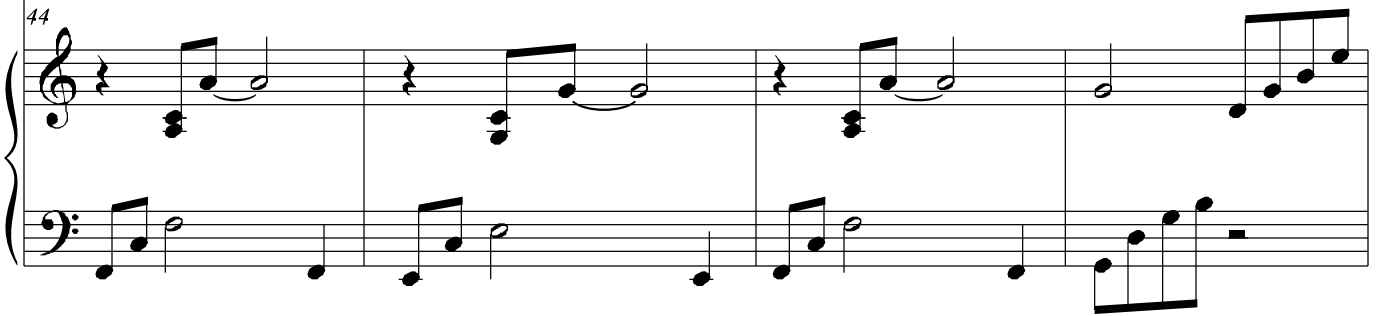
did not spare \_\_\_ His on - ly Son, \_\_\_ but gave Him \_\_\_ for us all. \_\_\_ Now

Pno. *mp*

44



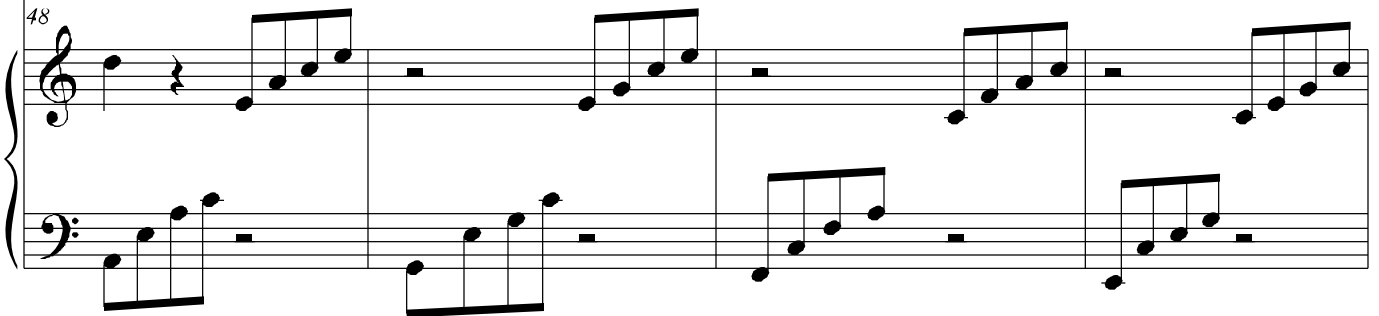
Pno.



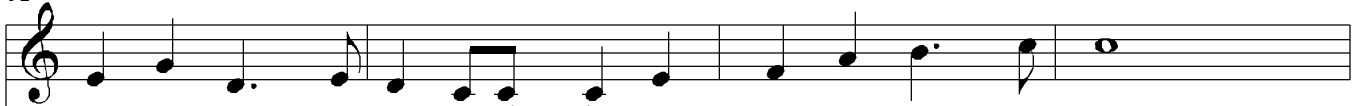
48



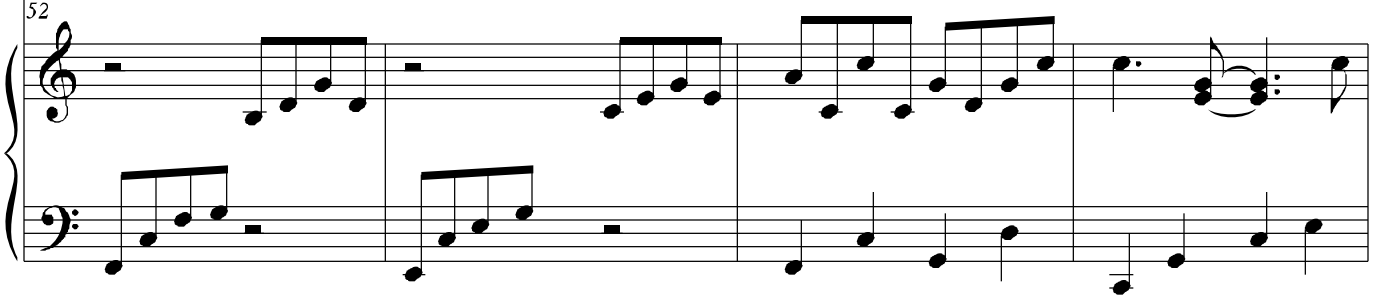
Pno.



52



Pno.



56 *f*

God gave to all His

Pno.

60

Ho - ly Word to o - pen blind - ed eyes, re - joice the wea - ry,

Pno.

64

bur - dened heart, and make the sim - ple wise. God's per - fect law is

Pno.