

Forever Be Sure

Duet

"These things I have written to you who believe...in order that you may know that you have eternal life." 1 John 5:13
"For I am convinced that neither death, nor life...shall be able to separate us from the love of God..." Romans 8:38-39
"...The testimony of the LORD is sure, making wise the simple." Psalm 19:7

Words and Music by
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The musical score is written in 4/4 time and consists of three systems. The first system includes Part 1 (treble clef), Part 2 (bass clef), and Piano accompaniment (grand staff). The piano part begins with a mezzo-piano (*mp*) dynamic. The second system features a vocal line with lyrics: "God chose me long — be - fore the world — had". The piano accompaniment includes a triplet of eighth notes in the right hand. The third system continues the vocal line with lyrics: "ev - er — come to be, — to be an heir of". The piano accompaniment includes a quintuplet of eighth notes in the right hand. The score is marked with a large "PRINT" watermark.

10

par - a - dise ___ for all e - ter - ni - ty. Not

Detailed description: This block contains the vocal line for measures 10 and 11. The melody starts on a half note 'par', followed by quarter notes 'a', 'dise', and a quarter rest. The second measure begins with a quarter note 'for', followed by quarter notes 'all', 'e', 'ter', 'ni', and a quarter rest. The line ends with a half note 'Not'. The lyrics are written below the staff.

Pno.

Detailed description: This block contains the piano accompaniment for measures 10 and 11. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

13

on - ly did His pre - cious blood a - tone for all ___ my

Detailed description: This block contains the vocal line for measures 13 and 14. The melody starts with a half note 'on', followed by quarter notes 'ly', 'did', 'His', 'pre', 'cious', 'blood', a quarter rest, a half note 'a', quarter notes 'tone', 'for', 'all', a quarter rest, and a half note 'my'. The lyrics are written below the staff.

Pno.

Detailed description: This block contains the piano accompaniment for measures 13 and 14. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes and some chords.

16

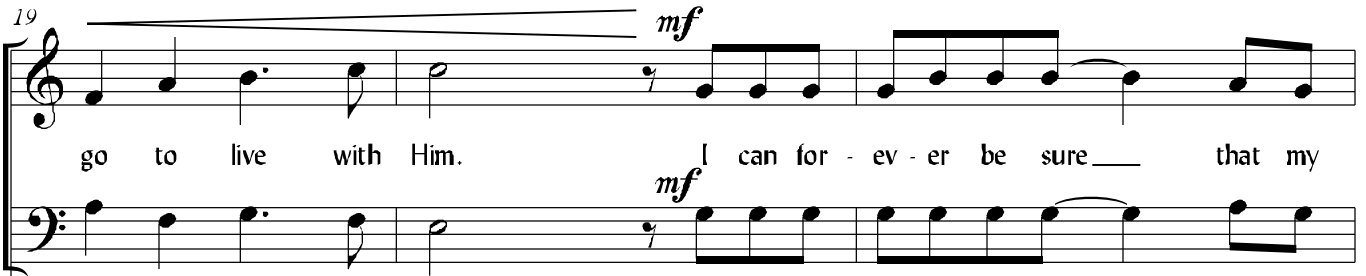
sin, I can be sure that when I die ___ I'll

Detailed description: This block contains the vocal line for measures 16 and 17. The melody starts with a half note 'sin', a quarter rest, quarter notes 'I', 'can', 'be', 'sure', a quarter rest, quarter notes 'that', 'when', 'I', 'die', a quarter rest, and a half note 'I'll'. The lyrics are written below the staff.

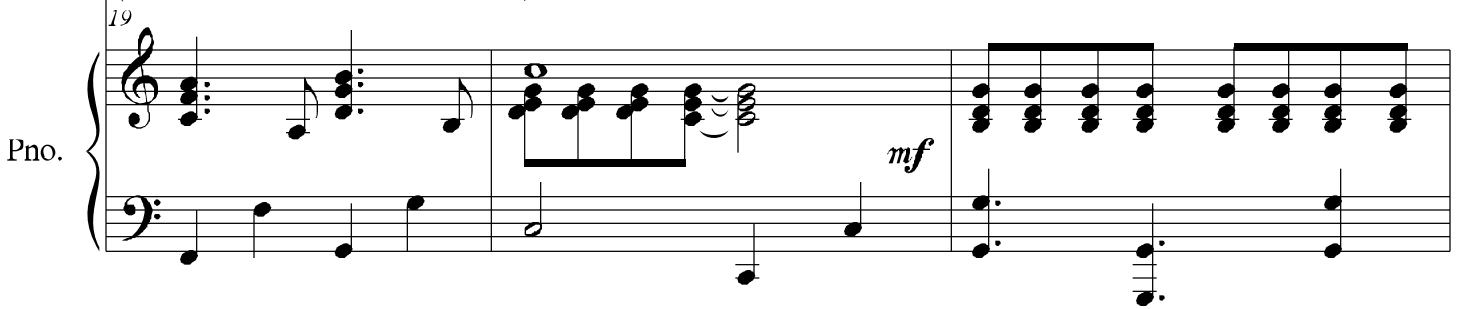
Pno.

Detailed description: This block contains the piano accompaniment for measures 16 and 17. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes and chords.

19 *mf*
go to live with Him. *mf* I can for - ev - er be sure — that my



Pno. *mf*



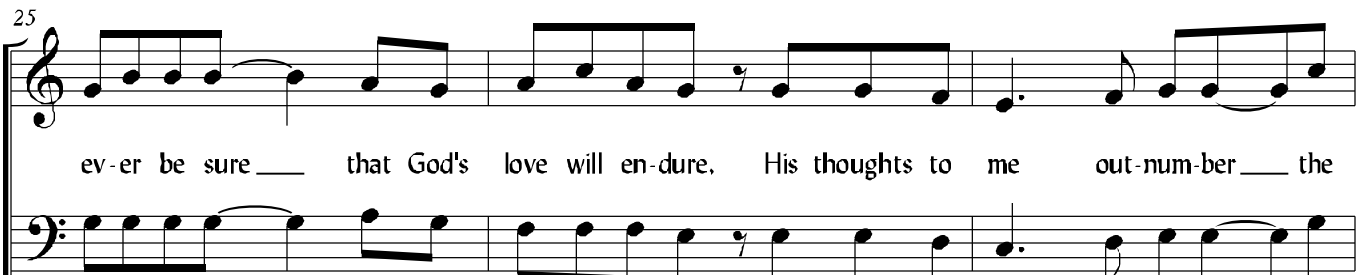
22 soul is secure. God holds me tight in the palm of His hand. I can for-



Pno.



25 ev - er be sure — that God's love will en - dure, His thoughts to me out - num - ber — the



Pno.



28

sand. I can for - ev - er be sure ___ that God's Word will en - dure; ___ a -

Pno.

31

gainst hu - man foes, it will stand. ___ Though my plans may change, ___ all my

mp

Pno.

mp

34

life re - ar-range, I can for - ev - er and ev - er be sure.

Pno.

37

mf God

Pno.

40

did not spare ___ His on - ly Son, ___ but gave Him ___ for us all. ___

40

mp

Pno.

43

— Now Je - sus sits at God's right hand ___ and

43

Pno.

46 *mf*

in - ter-cedes my call. *mf* can be sure not

Pno.

49

death or life would make His love de - part. Nor

Pno.

52

fam - ine, sword, or na - ked - ness would change His lov - ing

Pno.