

DO NOT PRINT - SAMPLE ONLY

# For Today

Solo

"Give us this day our daily bread." Matthew 6:11

Words and Music by  
**HEATHER SCHOPF**

Piano

*mp*

$\text{♩} = 60$

The piano introduction consists of three measures. The right hand plays a melody of eighth notes in a D major key signature, starting on G4 and moving up stepwise to D5. The left hand provides a simple harmonic accompaniment with chords and single notes.

4 *mp*

O\_ God, our pres-ent help, You\_ are the God of our to -

Pno.

The first line of lyrics is accompanied by a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by the lyrics. The piano accompaniment features a melody of eighth notes in the right hand and chords in the left hand.

8

day. \_ For a fresh sup - ply of dai - ly \_ bread our

Pno.

The second line of lyrics continues the vocal and piano accompaniment. The piano accompaniment maintains the same melodic and harmonic structure as the first line.

# For Today

11

need - y hands we raise. To - mor - row is not promised and

Pno.

15

yes - ter - day has passed, so\_ not for what may lie a - head but

Pno.

19

for to - day we ask, "Give us bread for to - day,

Pno.

## For Today

22

— strength for to - day. — Ev-'ry

Pno.

25

morn - ing finds us wait - ing at the foun - tain of — Your

Pno.

28

grace. Fa - ther, take to - mor - row's wor - ry, take the

Pno.

# For Today

31

cares of yes - ter - day. — With a sim - ple day's pro -

Detailed description: This block shows the vocal line for measures 31 to 33. The music is in a treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with a fermata over the final note of the first phrase. The lyrics are "cares of yes - ter - day. — With a sim - ple day's pro -".

Pno.

31

Detailed description: This block shows the piano accompaniment for measures 31 to 33. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The music is in a key signature of two sharps.

34

*mp*

vi - sion, fill our need - y hands we pray, —

Detailed description: This block shows the vocal line for measures 34 to 36. The music is in a treble clef with a key signature of two sharps. The melody is marked with a mezzo-piano (*mp*) dynamic. The lyrics are "vi - sion, fill our need - y hands we pray, —".

Pno.

34

*mp*

Detailed description: This block shows the piano accompaniment for measures 34 to 36. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The music is in a key signature of two sharps and is marked with a mezzo-piano (*mp*) dynamic.

37

we — pray. — As the

Detailed description: This block shows the vocal line for measures 37 to 39. The music is in a treble clef with a key signature of two sharps. The melody is marked with a mezzo-piano (*mp*) dynamic. The lyrics are "we — pray. — As the".

Pno.

37

Detailed description: This block shows the piano accompaniment for measures 37 to 39. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The music is in a key signature of two sharps.

## For Today

40

morn - ing sun dis - pels the night, new mer - cies have been

Pno.

43

sent. We a - wake be - cause Your faith - ful - ness has

Pno.

46

kept us once a - gain. Like man - na fresh - ly

Pno.

# For Today

49

Pno.

fal - len, suf - fi - cient our sup - ply. — Oh, the

52

Pno.

wis - dom of Your stead - fast love prov - en one day at a

55

*mf*

Pno.

time! Give us bread for to - day, —