

DO NOT PRINT - SAMPLE ONLY

# For Today

Duet

"Give us this day our daily bread." Matthew 6:11

Words and Music by  
**HEATHER SCHOPF**

Piano

*mp*

$\text{♩} = 60$

*Soprano / Part 1*

4

O\_ God, our pres-ent help, You\_ are the God of our to -

Pno.

# For Today

8 *Alto / Part 2 joins*

day. \_\_\_ For a fresh sup - ply of dai - ly \_\_\_ bread our  
God of our to - day, \_\_\_

Pno.

11

need - y hands we raise. To - mor - row is not prom - ised and  
need - y hands we raise, \_\_\_ Ooh \_\_\_

Pno.

15

yes - ter - day has passed, so \_\_\_ not for what may lie a - head but  
not for what lies a - head

Pno.

# For Today

19 *mp*  $\text{<}$

for to - day we ask, "Give us bread for to - day,

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The tempo is marked *mp* (mezzo-piano) and there is a dynamic hairpin  $\text{<}$  at the beginning of the second measure.

Pno.

This system shows the piano accompaniment for the first two measures, corresponding to the vocal line above. It features a steady bass line and a more active treble line.

22

strength for to - day. Ev-'ry

This system contains measures 22 and 23. The vocal line continues with the lyrics "strength for to - day. Ev-'ry". The piano accompaniment provides harmonic support.

Pno.

This system shows the piano accompaniment for measures 22 and 23, featuring a consistent rhythmic pattern in both hands.

25

morn - ing finds us wait - ing at the foun - tain of Your

This system contains measures 25 and 26. The vocal line includes the lyrics "morn - ing finds us wait - ing at the foun - tain of Your". The piano accompaniment continues with the same harmonic structure.

Pno.

This system shows the piano accompaniment for measures 25 and 26, concluding the page with a final chord in the bass clef.

# For Today

28

grace. Fa-ther, take to-mor-row's wor-ry, take the

Detailed description: This block contains the vocal line for measures 28, 29, and 30. The music is in a key with two sharps (D major) and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 29, it continues with quarter notes D5, E5, and F5. In measure 30, it has quarter notes G5, A5, and B5. The lyrics are: "grace. Fa-ther, take to-mor-row's wor-ry, take the".

Pno.

Detailed description: This block contains the piano accompaniment for measures 28, 29, and 30. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamics include a crescendo hairpin starting in measure 28.

31

cares of yes-ter-day. With a sim-ple day's pro-

Detailed description: This block contains the vocal line for measures 31, 32, and 33. The melody continues with quarter notes G4, A4, B4, and C5 in measure 31. In measure 32, it has quarter notes D5, E5, and F5. In measure 33, it has quarter notes G5, A5, and B5. The lyrics are: "cares of yes-ter-day. With a sim-ple day's pro-".

Pno.

Detailed description: This block contains the piano accompaniment for measures 31, 32, and 33. The right hand features chords and melodic lines, while the left hand continues with eighth-note accompaniment. Dynamics include a crescendo hairpin in measure 31 and a decrescendo hairpin in measure 33.

34 *mp*

vi-sion, fill our need-y hands we pray,  
vi-sion, Fill us, Lord, to -

Detailed description: This block contains the vocal line for measures 34, 35, and 36. The melody starts with a half note G4 in measure 34, followed by quarter notes A4, B4, and C5. In measure 35, it continues with quarter notes D5, E5, and F5. In measure 36, it has a half note G5. The lyrics are: "vi-sion, fill our need-y hands we pray, vi-sion, Fill us, Lord, to -". The dynamic marking *mp* is present above the first measure.

Pno.

*mp*

Detailed description: This block contains the piano accompaniment for measures 34, 35, and 36. The right hand plays chords and moving lines, while the left hand plays eighth-note accompaniment. The dynamic marking *mp* is present above the first measure.

# For Today

37

day, we pray. As the  
fill our need - y hands we pray.

Detailed description: This block contains the vocal line for measures 37, 38, and 39. The music is in a treble clef with a key signature of one sharp (F#). The lyrics are: "day, we pray. As the fill our need - y hands we pray." The melody features a half note on 'day', a quarter note on 'we', a quarter note on 'pray.', a half note on 'As the', a quarter note on 'fill our', a quarter note on 'need - y', a quarter note on 'hands we', and a quarter note on 'pray.'

Pno.

Detailed description: This block contains the piano accompaniment for measures 37, 38, and 39. The piano part is in a grand staff with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 37 starts with a chord of F# and C. Measure 38 has a chord of F# and G. Measure 39 has a chord of F# and A.

40

morn - ing sun dis - pels the\_\_night, new mer - cies have been

Detailed description: This block contains the vocal line for measures 40, 41, and 42. The music is in a treble clef with a key signature of one sharp. The lyrics are: "morn - ing sun dis - pels the\_\_night, new mer - cies have been". The melody features a half note on 'morn - ing', a quarter note on 'sun', a quarter note on 'dis - pels', a quarter note on 'the\_\_night,', a quarter note on 'new', a quarter note on 'mer -', a quarter note on 'cies have', and a quarter note on 'been'.

Pno.

Detailed description: This block contains the piano accompaniment for measures 40, 41, and 42. The piano part is in a grand staff with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 40 starts with a chord of F# and C. Measure 41 has a chord of F# and G. Measure 42 has a chord of F# and A.

43

sent. We a - wake be - cause Your faith - ful - ness has

Detailed description: This block contains the vocal line for measures 43, 44, and 45. The music is in a treble clef with a key signature of one sharp. The lyrics are: "sent. We a - wake be - cause Your faith - ful - ness has". The melody features a half note on 'sent.', a quarter note on 'We a -', a quarter note on 'wake be -', a quarter note on 'cause Your', a quarter note on 'faith -', a quarter note on 'ful -', a quarter note on 'ness has'.

Pno.

Detailed description: This block contains the piano accompaniment for measures 43, 44, and 45. The piano part is in a grand staff with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 43 starts with a chord of F# and C. Measure 44 has a chord of F# and G. Measure 45 has a chord of F# and A.

46

kept us once a - gain. Like man - na fresh - ly  
kept us once a - gain.

Detailed description: This block contains the vocal line for measures 46, 47, and 48. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. In measure 47, there is a whole rest. In measure 48, the melody descends: B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half).

Pno.

Detailed description: This block contains the piano accompaniment for measures 46, 47, and 48. The right hand plays chords: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), and G4-A4-B4-C5 (quarter). The left hand plays a steady bass line: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (half).

49

fal - len, suf - fi - cient our sup - ply. — Oh, the

Detailed description: This block contains the vocal line for measures 49, 50, and 51. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. In measure 50, there is a whole rest. In measure 51, the melody descends: B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half).

Pno.

Detailed description: This block contains the piano accompaniment for measures 49, 50, and 51. The right hand plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). The left hand plays a steady bass line: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (half).

52

wis - dom of Your stead - fast love prov - en one day at a

Detailed description: This block contains the vocal line for measures 52, 53, and 54. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. In measure 53, there is a whole rest. In measure 54, the melody descends: B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half).

Pno.

Detailed description: This block contains the piano accompaniment for measures 52, 53, and 54. The right hand plays chords: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), and G4-A4-B4-C5 (quarter). The left hand plays a steady bass line: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (half).