

# For Today

for the unaccompanied SSAA Choir  
with "Day by Day"

"Give us this day our daily bread." Matthew 6:11

Words and Music by  
**HEATHER SCHOPF**

*mp*

Sop. 1 Day by day and with each pass - ing

Sop. 2 *p* Day by day,

Alto 1 & 2 *p*

4

mo - ment, You give what's best,

day by day, You

7

You give what's best. \_\_\_\_\_ O \_\_\_\_\_

give what's best. \_\_\_\_\_

# For Today

10

God, our pres - ent help, You are the God of our to -

13

day. For a fresh sup - ply of dai - ly bread our

God of our to - day

16

need - y hands we raise. To - mor - row is not

need - y hands we raise

# For Today

3  
19

prom - ised and yes - ter - day has passed, so —

Ooh —

Musical score for measures 19-21. The system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the vocal line with the word "Ooh" and a long note. The bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#).

22

not for what may lie a - head but — for to - day we

not for what lies a - head for to - day we

Musical score for measures 22-24. The system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#).

25

ask,

*mp* Soprano 1 & 2

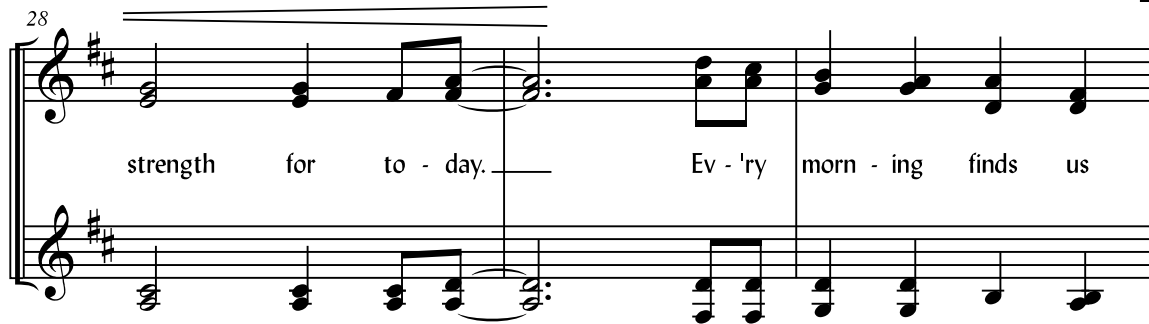
ask, "Give us bread for to - day,

*mp* Alto 1 & 2

Musical score for measures 25-27. The system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the vocal line with lyrics and dynamics. The bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#).


# For Today

28



strength for to - day. Ev - 'ry morn - ing finds us

31



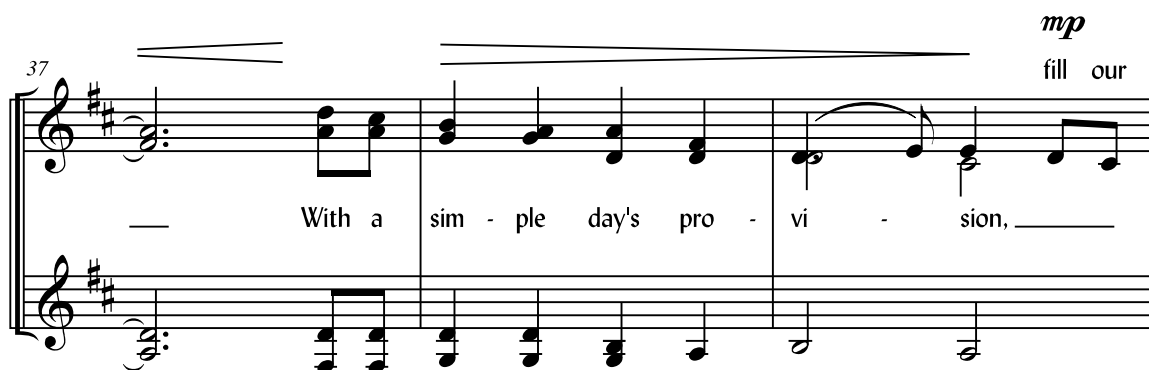
wait - ing at the foun - tain of Your grace. Fa - ther,

34



take to - mor - row's wor - ry, take the cares of yes - ter - day.

37



*mp*  
fill our

With a sim - ple day's pro - vi - sion,

# For Today

5  
40

need - y hands we pray, we —

*p*

Fill us, Lord, to - day. Fill our

*p*

Detailed description: This system contains measures 40, 41, and 42. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'need', a quarter note 'y', a quarter note 'hands', a quarter note 'we', and a half note 'pray,'. There is a measure rest in measure 41, followed by a half note 'we' in measure 42. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include piano (*p*) in measures 41 and 42.

43

pray. —

*mf* Soprano 1 & 2

need - y hands, we pray. As the morn - ing sun dis -

Detailed description: This system contains measures 43, 44, and 45. Measure 43 shows a vocal line with a half note 'pray.' followed by a long horizontal line indicating a continuation. Measure 44 has a vocal line with a half note 'need', a quarter note 'y', a quarter note 'hands,', a quarter note 'we', and a half note 'pray.'. Measure 45 has a vocal line with a half note 'As', a quarter note 'the', a quarter note 'morn -', a quarter note 'ing', a quarter note 'sun', and a half note 'dis -'. The piano accompaniment continues with chords and a bass line. Dynamics include mezzo-forte (*mf*) in measure 45, with the instruction 'Soprano 1 & 2'.

46

pels the\_\_ night, new mer - cies have been sent. — We a -

*mf* Alto 1 & 2

Detailed description: This system contains measures 46, 47, and 48. Measure 46 has a vocal line with a half note 'pels', a quarter note 'the\_\_', a quarter note 'night,', a quarter note 'new', a quarter note 'mer -', a quarter note 'cies', a quarter note 'have', a quarter note 'been', and a half note 'sent. —'. Measure 47 has a vocal line with a half note 'We' and a half note 'a -'. Measure 48 has a vocal line with a half note 'a -'. The piano accompaniment continues with chords and a bass line. Dynamics include mezzo-forte (*mf*) in measure 48, with the instruction 'Alto 1 & 2'.

49

wake be - cause Your faith - ful - ness has kept us once a -

kept us once a -

Detailed description: This system contains measures 49, 50, and 51. Measure 49 has a vocal line with a half note 'wake', a quarter note 'be -', a quarter note 'cause', a quarter note 'Your', a quarter note 'faith -', a quarter note 'ful -', a quarter note 'ness', a quarter note 'has', a quarter note 'kept', a quarter note 'us', a quarter note 'once', and a half note 'a -'. Measure 50 has a vocal line with a half note 'kept', a quarter note 'us', a quarter note 'once', and a half note 'a -'. Measure 51 has a vocal line with a half note 'a -'. The piano accompaniment continues with chords and a bass line.

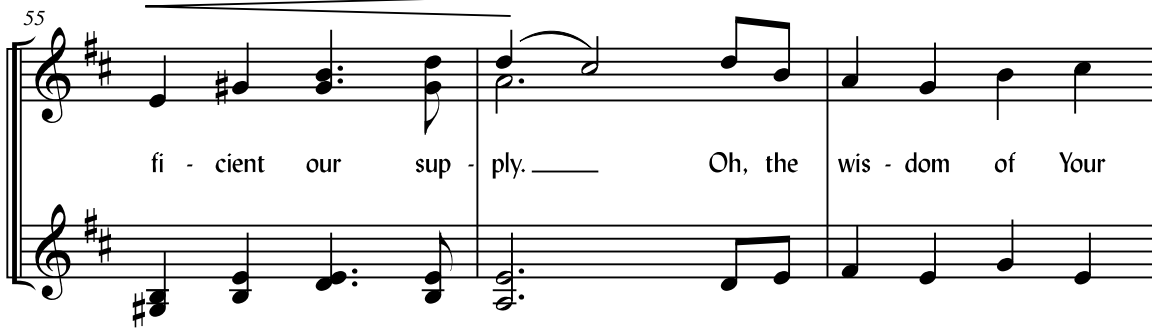
# For Today

52



gain. Like man - na fresh - ly fal - len, suf -

55



fi - cient our sup - ply. Oh, the wis - dom of Your

58



stead - fast love prov - en one day at a time! Give us

*mf*

61



bread for to - day, strength for to - day.