

DO NOT PRINT - SAMPLE ONLY

# For Today

for the SATB Choir and Keyboard  
with "Day by Day"

"Give us this day our daily bread." Matthew 6:11

Words and Music by  
**HEATHER SCHOPF**

Piano

*mp*

$\text{♩} = 60$

*mp* Sopranos Only

O \_ God, our pres - ent help, You \_ are the God of our to -

Pno.

# For Today

8

day. For a fresh sup - ply of dai - ly bread our  
Alto God of our to - day  
Tenor / Bass

Pno.

11

need - y hands we raise. To - mor - row is not prom - ised and  
Alto need - y hands we raise Ooh  
Tenor / Bass

Pno.

# For Today

15

yes-ter-day has passed, so not for what may lie a-head but  
not for what lies a-head

Pno.

19

for to-day we ask,  
for to-day we ask, "Give us bread for to-day,"

*mp* Soprano / Alto  
*mp* Tenor / Bass

Pno.

# For Today

22

strength for to - day. Ev - 'ry

Detailed description: This block contains the vocal line for measures 22 through 24. The music is in a key with two sharps (D major) and a 4/4 time signature. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics 'strength for to - day. Ev - 'ry' are aligned with these notes.

Pno.

Detailed description: This block contains the piano accompaniment for measures 22 through 24. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

25

morn - ing finds us wait - ing at the foun - tain of Your

Detailed description: This block contains the vocal line for measures 25 through 27. The melody continues with a half note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The lyrics 'morn - ing finds us wait - ing at the foun - tain of Your' are aligned with these notes.

Pno.

Detailed description: This block contains the piano accompaniment for measures 25 through 27. The right hand continues the melodic line with eighth and quarter notes, and the left hand maintains the bass line.

28

grace. Fa - ther, take to - mor - row's wor - ry, take the

Detailed description: This block contains the vocal line for measures 28 through 30. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'grace. Fa - ther, take to - mor - row's wor - ry, take the' are aligned with these notes.

Pno.

Detailed description: This block contains the piano accompaniment for measures 28 through 30. The right hand features a melodic line with eighth and quarter notes, and the left hand provides a bass line.

31

cares of yes - ter - day. With a sim - ple day's pro -

Pno.

31

34

*mp*

Soprano

vi - sion, fill our need - y hands we pray,

*mp*

Alto

vi - sion, fill us, Lord, to -

*mp*

Tenor / Bass

Pno.

34

*mp*

# For Today

37

we pray. day. Fill our need - y hands, we pray. As the

*Soprano / Alto*

Pno.

40

morn - ing sun dis - pels the night, new mer - cies have been

Pno.

43

sent. We a - wake be - cause Your faith - ful - ness has

Pno.