

# EVER ON YOUR MIND

Duet

"You comprehend my path and my lying down, and are acquainted with all my ways.....Such knowledge is too wonderful for me." Psalm 139:3,6

Words and Music by  
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The musical score is written in 4/4 time with a tempo of 130. It features three systems of staves. The first system includes vocal staves for both parts (treble and bass clef) and a piano accompaniment (Piano) section. The piano part begins with a forte (*f*) dynamic. The second system continues the piano accompaniment, marked piano (*p*). The third system shows the vocal staves with the instruction *distantly* and the piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

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## EVER ON YOUR MIND

13 *mp*

Ev - 'ry hair is num-bered; ev - 'ry star is named.

Pno.

17 *mp*

Ev - 'ry spar-row no-ticed; ev - 'ry tear-drop claimed.

Pno.

21

All my steps You see; all my days You planned.

Pno.

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25

All my words You know; all my thoughts You un - der - stand.

Detailed description: This block contains the vocal line for measures 25 through 28. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "All my words You know; all my thoughts You un - der - stand." The music ends with a fermata over the final note.

Pno.

Detailed description: This block contains the piano accompaniment for measures 25 through 28. It features a flowing eighth-note pattern in the left hand and chords in the right hand. The piece concludes with a fermata.

29

Know-ing this is too won-der-ful for me. It's be-

*f*

Detailed description: This block contains the vocal line for measures 29 through 31. The melody is in a treble clef with a key signature of two flats. The lyrics are: "Know-ing this is too won-der-ful for me. It's be-". A dynamic marking of *f* (forte) is placed above the first measure of this system.

Pno.

*f*

Detailed description: This block contains the piano accompaniment for measures 29 through 31. It features chords and moving lines in both hands. A dynamic marking of *f* is placed above the first measure of this system.

32

yond my com - pre - hen - sion! The Al-might - y, Cre -

Detailed description: This block contains the vocal line for measures 32 through 34. The melody is in a treble clef with a key signature of two flats. The lyrics are: "yond my com - pre - hen - sion! The Al-might - y, Cre -".

Pno.

Detailed description: This block contains the piano accompaniment for measures 32 through 34. It features chords and moving lines in both hands.

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35

a - tor of the world gives to me such full at - ten - tion!

Pno.

38

Oh, how num - ber - less Your thoughts to me! Oh, how mar - velous You

Pno.

41

care for me! Oh, how con - fi - dent my soul can be \_\_\_\_

Pno.

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44

for I am ev - er on \_\_\_\_\_ Your mind! \_\_\_\_\_

Pno.

Detailed description: This system contains measures 44 to 46. The vocal line (treble clef) has lyrics 'for I am ev - er on \_\_\_\_\_ Your mind! \_\_\_\_\_'. The piano accompaniment (grand staff) features a bass line with eighth notes and chords in the right hand. Measure 44 starts with a whole rest in the vocal line and a quarter rest in the piano line. Measure 45 has a quarter note 'ev' in the vocal line and a quarter note in the piano line. Measure 46 has a quarter note 'er' in the vocal line and a quarter note in the piano line.

47

Pno.

Detailed description: This system contains measures 47 to 50. The vocal line (treble clef) has whole rests for all four measures. The piano accompaniment (grand staff) features a bass line with eighth notes and chords in the right hand. Measure 47 starts with a quarter rest in the piano line. Measure 48 has a quarter note in the piano line. Measure 49 has a quarter note in the piano line. Measure 50 has a quarter note in the piano line.

51

*mp*

Lit - tle

Pno.

*subito p*

*8<sup>va</sup>-pedal*

Detailed description: This system contains measures 51 to 54. The vocal line (treble clef) has whole rests for measures 51, 52, and 53, followed by the lyrics 'Lit - tle' in measure 54. The piano accompaniment (grand staff) features a bass line with eighth notes and chords in the right hand. Measure 51 starts with a quarter rest in the piano line. Measure 52 has a quarter note in the piano line. Measure 53 has a quarter note in the piano line. Measure 54 has a quarter note in the piano line. The dynamic marking *mp* is above measure 54. The dynamic marking *subito p* is above measure 54. The marking *8<sup>va</sup>-pedal* is below measure 54.

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55

lil - ies flour - ish in the o - pen field. Lit - tle

Detailed description: This block contains the vocal line for measures 55 through 58. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'lil - ies flour - ish in the o - pen field. Lit - tle'. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half).

Pno.

8<sup>vb</sup>

Detailed description: This block contains the piano accompaniment for measures 55 through 58. It features a steady eighth-note accompaniment in both hands. The right hand has a treble clef and the left hand has a bass clef. The key signature is two flats. A dynamic marking of 8<sup>vb</sup> is indicated at the bottom left.

59

birds will gath - er food for ev - 'ry meal. If the

*, mf*

Detailed description: This block contains the vocal line for measures 59 through 62. The melody continues in the treble clef. The lyrics are 'birds will gath - er food for ev - 'ry meal. If the'. A dynamic marking of *, mf* is placed above the final notes of the line.

Pno.

8<sup>vb</sup>

*mf*

Detailed description: This block contains the piano accompaniment for measures 59 through 62. The accompaniment continues with eighth notes. A dynamic marking of *mf* is placed above the right-hand staff in the final measure.

63

plants you clothe and if the birds You feed, Oh, to

*, f*

Detailed description: This block contains the vocal line for measures 63 through 66. The melody continues in the treble clef. The lyrics are 'plants you clothe and if the birds You feed, Oh, to'. A dynamic marking of *, f* is placed above the final notes of the line.

Pno.

*f*

Detailed description: This block contains the piano accompaniment for measures 63 through 66. The accompaniment continues with eighth notes. A dynamic marking of *f* is placed above the right-hand staff in the final measure.