

# EVER ON YOUR MIND

for SATB Choir and Keyboard

"You comprehend my path and my lying down, and are acquainted with all my ways.....Such knowledge is too wonderful for me." Psalm 139:3,6

Words and Music by  
**HEATHER SCHOPF**

Piano

*f*

5

Pno.

*p*

*distantly*

9

Pno.

*distantly*

EVER ON YOUR MIND

13 *mp*

Ev - 'ry hair is num-bered; ev - 'ry star is named.

Pno.

17 *mp*

Ev - 'ry spar-row no-ticed; ev - 'ry tear-drop claimed.

Pno.

21

All my steps You see; all my days You planned.

Pno.

EVER ON YOUR MIND

25

All my words You know; all my thoughts You un - der - stand.

Detailed description: This block contains the vocal line for measures 25 through 28. The melody is in a B-flat major key signature (two flats) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and ends with a half note G5. The lyrics are: "All my words You know; all my thoughts You un - der - stand." The music concludes with a fermata over the final G5 note.

Pno.

Detailed description: This block contains the piano accompaniment for measures 25 through 28. The right hand features a melodic line with eighth notes and quarter notes, mirroring the vocal line. The left hand provides a steady accompaniment with eighth notes. The piece ends with a fermata over the final chord.

29

Know-ing this is too won-der-ful for me. It's be-

Detailed description: This block contains the vocal line for measures 29 through 31. The melody starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and ends with a half note G5. The lyrics are: "Know-ing this is too won-der-ful for me. It's be-". The music concludes with a fermata over the final G5 note.

Pno.

Detailed description: This block contains the piano accompaniment for measures 29 through 31. The right hand has a melodic line with quarter and eighth notes. The left hand has a bass line with quarter notes. A dynamic marking of *f* (forte) is present. The piece ends with a fermata over the final chord.

32

yond my com - pre - hen - sion! The Al-might - y, Cre -

Detailed description: This block contains the vocal line for measures 32 through 34. The melody starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and ends with a half note G5. The lyrics are: "yond my com - pre - hen - sion! The Al-might - y, Cre -". The music concludes with a fermata over the final G5 note.

Pno.

Detailed description: This block contains the piano accompaniment for measures 32 through 34. The right hand has a melodic line with quarter and eighth notes. The left hand has a bass line with quarter notes. A dynamic marking of *f* (forte) is present. The piece ends with a fermata over the final chord.

## EVER ON YOUR MIND

35

a - tor of the world gives to me such full at - ten - tion!

Pno.

38

Oh, how num - ber - less Your thoughts to me! Oh, how mar - velous You

Pno.

41

care for me! Oh, how con - fi - dent my soul can be \_\_\_

Pno.

EVER ON YOUR MIND

44

for I am ev - er on Your mind!

Pno.

47

Pno.

51

*mp*

Lit - tle

Pno.

*subito p*

8<sup>va</sup>-  
pedal

EVER ON YOUR MIND

55

lil - ies flour - ish in the o - pen field. Lit - tle

Pno.

8<sup>vb</sup>

59

birds will gath - er food for ev - 'ry meal. If the

*mf*

Pno.

8<sup>vb</sup>

*mf*

63

plants you clothe and if the birds You feed, Oh, to

*f*

Pno.

*f*