

EVEN THERE

Solo - low voice

"If I take the wings of the morning, and dwell in the uttermost parts of the sea,
even there Your hand shall lead me, and Your right hand shall hold me." Psalm 139:9-10

Words and Music by
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Piano

mp

$\text{♩} = 70$

Pno.

9 *mp*

If it were pos - si - ble — to lift off and fly, to find on a

Pno.

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2
13

plan-et a place I could hide; and if it were

Pno.

8vb

17

pos-si-ble to sit on a star, mil-lions of

Pno.

21

miles a-way from it all; and if it were

mf

Pno.

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25
pos - si - ble _____ to plunge 'neath the sea to un-chart-ed

Pno. *mf*

29
cav - erns _____ where just I could be; _____

Pno. *8vb*

33 *mp*
if it were pos - si - ble _____ to go to a place be - neath ev' - ry

Pno. *mp*

EVEN THERE

4
37

no - tice, _____ be - yond _____ ev' - ry gaze, _____

Pno.

37

41

mf

E - - - ven there, _____ e - ven there, e - ven

Pno.

41

mf

45

there Your hand will lead me, e - ven there Your hand will hold me.

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45

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49

E - - - ven there, — e - ven there,

Detailed description: This block shows the vocal line for measures 49 through 52. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note E4, followed by a dotted half note G4, and then a quarter note B-flat4. A slur covers the next two measures: a quarter note E4 and a quarter note G4. The final measure contains a quarter note B-flat4 and a quarter note E5. A fermata is placed over the final note.

Pno.

49

8vb

Detailed description: This block shows the piano accompaniment for measures 49 through 52. The right hand (RH) plays a steady eighth-note pattern starting on G4. The left hand (LH) plays chords, starting with a bass clef and an 8va (octave up) marking. The chords are: G4-B-flat4 (measure 49), G4-B-flat4-E4 (measure 50), G4-B-flat4-E4 (measure 51), and G4-B-flat4-E4 (measure 52).

53

mp

You will hold me — e - ven there.

Detailed description: This block shows the vocal line for measures 53 through 56. The melody is in a treble clef with a key signature of two flats. It starts with a half note B-flat4, followed by a quarter note G4, a quarter note E4, and a quarter note D4. A slur covers the next two measures: a quarter note C4 and a quarter note B-flat4. The final measure contains a half note G3 with a fermata.

Pno.

53

mp

p

Detailed description: This block shows the piano accompaniment for measures 53 through 56. The right hand (RH) plays eighth-note patterns. The left hand (LH) plays chords. The dynamics are marked *mp* (measures 53-54) and *p* (measures 55-56). The RH pattern in measure 53 is G4-A4-B-flat4-A4-G4. In measure 54, it is G4-A4-B-flat4-A4-G4. In measure 55, it is G4-A4-B-flat4-A4-G4. In measure 56, it is G4-A4-B-flat4-A4-G4.

57

Detailed description: This block shows the vocal line for measures 57 through 60. The melody is in a treble clef with a key signature of two flats. It starts with a half note G3, followed by a half note F3. The rest of the line is silent.

Pno.

57

Detailed description: This block shows the piano accompaniment for measures 57 through 60. The right hand (RH) is silent. The left hand (LH) plays a steady eighth-note pattern starting on G3. The pattern is: G3-A3-B-flat3-A3-G3 (measures 57-58), G3-A3-B-flat3-A3-G3 (measures 59-60).

