

EVEN THERE

Solo - high voice

"If I take the wings of the morning, and dwell in the uttermost parts of the sea,
even there Your hand shall lead me, and Your right hand shall hold me." Psalm 139:9-10

Words and Music by
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Piano

mp

$\text{♩} = 70$

Pno.

9 *mp*

If it were pos - si - ble _____ to lift off and fly, _____ to find on a

Pno.

EVEN THERE

2
13

plan-et _____ a place I could hide; and if it were

Pno.

13

8^{vb}

17

pos - si - ble _____ to sit on a star, _____ mil - lions of

Pno.

17

21

miles _____ a - way from it all; _____ and if it were

mf

Pno.

21

EVEN THERE

25

pos - si - ble _____ to plunge 'neath the sea to un-chart-ed

Pno.

mf

29

cav - erns _____ where just I could be; _____

Pno.

8vb

33

mp

if it were pos - si - ble _____ to go to a place be - neath ev' - ry

Pno.

mp

EVEN THERE

4
37

no - tice, _____ be - yond _____ ev' - ry gaze, _____

Pno.

41

mf

E - - - ven there, _____ e - ven there, e - ven

Pno.

mf

45

there Your hand will lead me, e - ven there Your hand will hold me.

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EVEN THERE

5

49

E - - - ven there, e-ven there,

Pno.

8vb

53

mp

You will hold me e-ven there.

Pno.

mp

p

57

Pno.

EVEN THERE

6
61

mp

Measures 61-64 of the vocal line. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. A half note E5 is tied to the next measure. The melody continues with quarter notes D5, C5, B4, and A4. Measure 64 begins with a quarter rest, followed by quarter notes G4, F4, and E4.

No night is black e-nough to hide from Your sight the ways of my

Pno.

Piano accompaniment for measures 61-64. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. This pattern repeats every two measures. The bass line consists of chords: G2-B2-D3 (measures 61-62), G2-B2-D3 (measures 63-64).

65

Measures 65-68 of the vocal line. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. A half note E5 is tied to the next measure. The melody continues with quarter notes D5, C5, B4, and A4. Measure 68 begins with a quarter rest, followed by quarter notes G4, F4, and E4.

wan-der-ings, the path of my plight. And no shad-ow

Pno.

Piano accompaniment for measures 65-68. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. This pattern repeats every two measures. The bass line consists of chords: G2-B2-D3 (measures 65-66), G2-B2-D3 (measures 67-68).

69

Measures 69-72 of the vocal line. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. A half note E5 is tied to the next measure. The melody continues with quarter notes D5, C5, B4, and A4. Measure 72 begins with a quarter rest, followed by quarter notes G4, F4, and E4.

dark e-nough could ev-er pro- vide a place where Your

Pno.

Piano accompaniment for measures 69-72. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. This pattern repeats every two measures. The bass line consists of chords: G2-B2-D3 (measures 69-70), G2-B2-D3 (measures 71-72).