

EVEN THERE

Duet

"If I take the wings of the morning, and dwell in the uttermost parts of the sea,
even there Your hand shall lead me, and Your right hand shall hold me." Psalm 139:9-10

Words and Music by
HEATHER SCHOPF

Piano

mp

$\text{♩} = 70$

Pno.

mp

If it were pos - si - ble ___ to lift off and fly, to find on a

Pno.

EVEN THERE

2
13

plan-et _____ a place I could hide; and if it were

Pno.

8^{vb}

17

pos - si - ble _____ to sit on a star, _____ mil - lions of

Pno.

21

miles _____ a - way from it all; _____ and if it were

mf

Pno.

EVEN THERE

25

pos - si - ble _____ to plunge 'neath the sea to un-chart-ed

Detailed description: This block contains the vocal line for measures 25 through 28. The music is in a key with two sharps (D major) and a common time signature. The melody starts with a half note 'pos', followed by quarter notes 'si', 'ble', and a half note rest. This is followed by quarter notes 'to', 'plunge', and a half note rest. The next measure has quarter notes 'neath', 'the', and a half note rest. The final measure has quarter notes 'to', 'un-chart-ed', and a half note rest.

Pno.

25

mf

Detailed description: This block contains the piano accompaniment for measures 25 through 28. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The dynamic marking is mezzo-forte (mf).

29

cav - erns _____ where just I could be; _____

Detailed description: This block contains the vocal line for measures 29 through 32. The melody continues with quarter notes 'cav', 'erns', and a half note rest. This is followed by quarter notes 'where', 'just', and a half note rest. The next measure has quarter notes 'I', 'could', and a half note rest. The final measure has a half note 'be;' followed by a half note rest.

Pno.

29

8vb

Detailed description: This block contains the piano accompaniment for measures 29 through 32. The piano part continues with the eighth-note accompaniment and chords. The dynamic marking is *8vb* (8va below).

33

mp

if it were pos - si - ble _____ to go to a place be - neath ev' - ry

Detailed description: This block contains the vocal line for measures 33 through 36. The melody starts with quarter notes 'if', 'it', 'were', and a half note rest. This is followed by quarter notes 'pos', 'si', 'ble', and a half note rest. The next measure has quarter notes 'to', 'go', and a half note rest. The final measure has quarter notes 'be - neath', 'ev' - ry', and a half note rest.

Pno.

33

mp

Detailed description: This block contains the piano accompaniment for measures 33 through 36. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The dynamic marking is mezzo-piano (mp).

EVEN THERE

4

37

no - tice, _____ be - yond _____ ev' - ry gaze, _____

Pno.

37

41

mf

E - - - ven there, _____ e - ven there, e - ven

Pno.

41

mf

45

there Your hand will lead me, e - ven there Your hand will hold me.

Pno.

45

EVEN THERE

49

E - - - ven there, e - ven there,
E - - - ven, e - ven there, e - ven there,

Detailed description: This block contains the vocal line for measures 49 through 52. The music is written in a treble clef with a key signature of two sharps (F# and C#). The melody features a series of dotted notes and rests, with a long horizontal line indicating a sustained note. The lyrics are: "E - - - ven there, e - ven there, E - - - ven, e - ven there, e - ven there,".

Pno.

8vb

Detailed description: This block contains the piano accompaniment for measures 49 through 52. It is written in a grand staff with a key signature of two sharps. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords and single notes. A dynamic marking of *8vb* (eight notes below) is present at the beginning.

53

mp

You will hold me e - ven there.

Detailed description: This block contains the vocal line for measures 53 through 56. The music is in a treble clef with a key signature of two sharps. The melody is simple and features a long horizontal line for a sustained note. The lyrics are: "You will hold me e - ven there." A dynamic marking of *mp* (mezzo-piano) is shown.

Pno.

mp *p*

Detailed description: This block contains the piano accompaniment for measures 53 through 56. It is written in a grand staff with a key signature of two sharps. The right hand plays eighth notes with accents, and the left hand plays chords. Dynamic markings of *mp* and *p* (piano) are present.

57

Detailed description: This block contains the vocal line for measures 57 through 60. The music is in a treble clef with a key signature of two sharps. The melody consists of a few notes followed by a long horizontal line for a sustained note.

Pno.

Detailed description: This block contains the piano accompaniment for measures 57 through 60. It is written in a grand staff with a key signature of two sharps. The right hand plays eighth notes with accents, and the left hand plays chords.

EVEN THERE

6
61

mp

No night is black e-nough — to hide from Your sight the ways of my

Pno.

61 *mp*

65

wan-der-ings, — the path of my plight. And no shad-ow

Pno.

65

69

dark e-nough — could ev-er — pro-vide a place where Your

Pno.

69