

EVEN THERE

SSAA

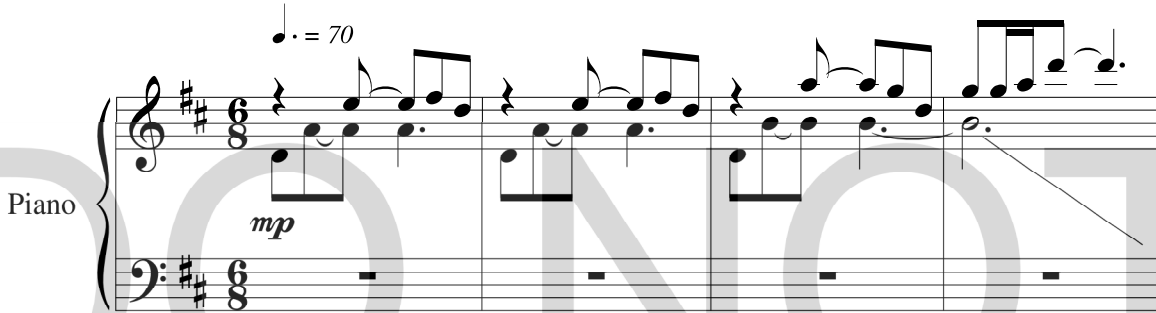
"If I take the wings of the morning, and dwell in the uttermost parts of the sea,
even there Your hand shall lead me, and Your right hand shall hold me." Psalm 139:9-10

Words and Music by
HEATHER SCHOPF

Piano

mp

$\text{♩} = 70$



The piano introduction consists of two staves. The right hand (treble clef) plays a melody of eighth notes in a D major key signature, starting with a quarter rest. The left hand (bass clef) plays a simple accompaniment of quarter notes. The tempo is marked as quarter note = 70. The dynamic is mezzo-piano (mp).


Pno.



The piano accompaniment continues with two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The dynamic remains mezzo-piano (mp).

mp

If it were pos - si - ble — to lift off and fly, to find on a



This section features vocal lines and piano accompaniment. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on two staves (treble and bass clefs). The dynamic is mezzo-piano (mp).

Pno.



The piano accompaniment continues with two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The dynamic remains mezzo-piano (mp).

EVEN THERE

2
13

plan-et _____ a place I could hide; and if it were

Pno.

8^{vb}

17

pos - si - ble _____ to sit on a star, _____ mil - lions of

Pno.

21

miles _____ a - way from it all; _____ and if it were

Pno.

mf

EVEN THERE

25

pos - si - ble _____ to plunge 'neath the sea to un-chart-ed

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (Bb, D, F#) and continues with a melody. The bottom staff is a piano accompaniment in treble clef, starting with a whole note chord (Bb, D, F#) and providing harmonic support.

Pno.

25

mf

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is marked with a mezzo-forte (*mf*) dynamic. The bass line features a steady eighth-note accompaniment.

29

cav - erns _____ where just I could be; _____

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'cav - erns _____ where just I could be; _____'. The piano accompaniment continues with similar harmonic support.

Pno.

29

8vb

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves. The music continues from the previous system. A marking of *8vb* (8va below) is present at the end of the system.

33

mp

if it were pos - si - ble _____ to go to a place be - neath ev' - ry

Detailed description: This system contains the third two staves of music. The vocal line begins with the lyrics 'if it were pos - si - ble _____ to go to a place be - neath ev' - ry'. The piano accompaniment continues with a steady eighth-note accompaniment.

Pno.

33

mp

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves. The music continues from the previous system. The dynamic marking is mezzo-piano (*mp*).

EVEN THERE

4
37

no - tice, _____ be - yond ev - 'ry gaze, _____

Piano accompaniment for measures 37-40, featuring a melody in the right hand and a bass line in the left hand.

Pno.

Piano accompaniment for measures 37-40, featuring a melody in the right hand and a bass line in the left hand.

41

mf

E - - - ven there, _____ e - ven there, e - ven

Piano accompaniment for measures 41-44, featuring a melody in the right hand and a bass line in the left hand.

Pno.

Piano accompaniment for measures 41-44, featuring a melody in the right hand and a bass line in the left hand.

45

there Your hand will lead me, e - ven there Your hand will hold me.

Piano accompaniment for measures 45-48, featuring a melody in the right hand and a bass line in the left hand.

Pno.

Piano accompaniment for measures 45-48, featuring a melody in the right hand and a bass line in the left hand.

EVEN THERE

49

E - - - ven there, e - ven there,
E - - - ven, e - ven there, e - ven there,

Pno.

49

sfz

53

mp

You will hold me e - ven there.

Pno.

53

mp *p*

57

sfz

Pno.

57

EVEN THERE

6
61

mp

Two staves of vocal melody in G major. The melody consists of eighth and quarter notes. The lyrics are: "No night is black e-nough to hide from Your sight the ways of my".

No night is black e-nough to hide from Your sight the ways of my

61

mp

Pno.

Piano accompaniment for measures 61-64. The right hand has rests. The left hand plays a rhythmic pattern of eighth notes with chords. The lyrics are: "wan-der-ings, the path of my plight. And no shad-ow".

wan-der-ings, the path of my plight. And no shad-ow

65

Two staves of vocal melody in G major. The melody consists of eighth and quarter notes. The lyrics are: "dark e-nough could ev-er pro-vide a place where Your".

dark e-nough could ev-er pro-vide a place where Your

65

Pno.

Piano accompaniment for measures 65-68. The right hand has rests. The left hand plays a rhythmic pattern of eighth notes with chords. The lyrics are: "dark e-nough could ev-er pro-vide a place where Your".

69

Two staves of vocal melody in G major. The melody consists of eighth and quarter notes. The lyrics are: "dark e-nough could ev-er pro-vide a place where Your".

dark e-nough could ev-er pro-vide a place where Your

69

Pno.

Piano accompaniment for measures 69-72. The right hand has rests. The left hand plays a rhythmic pattern of eighth notes with chords. The lyrics are: "dark e-nough could ev-er pro-vide a place where Your".