

EVEN THERE

SSA

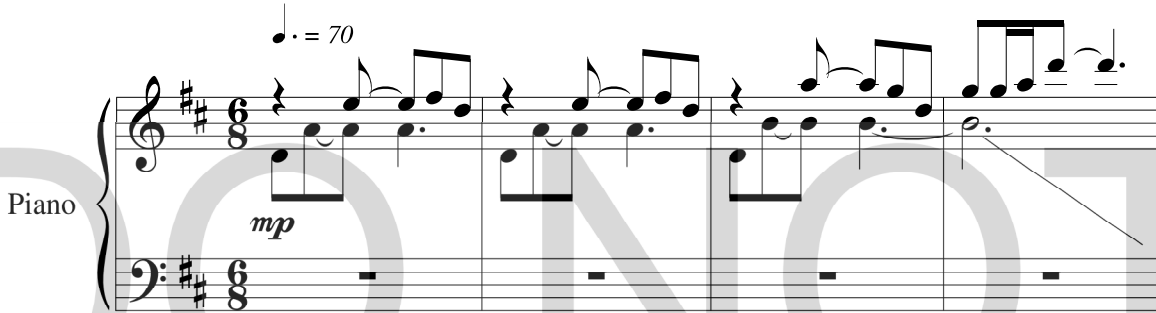
"If I take the wings of the morning, and dwell in the uttermost parts of the sea,
even there Your hand shall lead me, and Your right hand shall hold me." Psalm 139:9-10

Words and Music by
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Piano

$\text{♩} = 70$

mp

Musical notation for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 70. The music starts with a treble clef staff containing a series of eighth notes and quarter notes, with a dynamic marking of *mp*. The bass clef staff is mostly empty with a few notes.

Pno.

5

Musical notation for the piano accompaniment, starting at measure 5. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a steady eighth-note accompaniment in both hands.

9

mp

If it were pos - si - ble — to lift off and fly, to find on a

Musical notation for the vocal entry and piano accompaniment, starting at measure 9. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic marking is *mp*. The lyrics are: "If it were pos - si - ble — to lift off and fly, to find on a".

Pno.

9

Musical notation for the piano accompaniment, continuing from measure 9. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a steady eighth-note accompaniment in both hands.

EVEN THERE

2
13

plan-et _____ a place I could hide; and if it were

Pno.

8^{vb}

17

pos - si - ble _____ to sit on a star, _____ mil - lions of

Pno.

21

miles _____ a - way from it all; _____ and if it were

mf

Pno.

EVEN THERE

25

pos - si - ble _____ to plunge 'neath the sea to un-chart-ed

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure of rests, followed by a series of chords and a melodic line. The lyrics are "pos - si - ble _____ to plunge 'neath the sea to un-chart-ed". The bottom staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment.

Pno.

mf

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a moderate tempo and features a consistent eighth-note accompaniment in both hands.

29

cav - erns _____ where just I could be;

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It begins with a measure of rests, followed by a series of chords and a melodic line. The lyrics are "cav - erns _____ where just I could be;". The bottom staff is a piano accompaniment in treble clef, continuing the eighth-note accompaniment.

Pno.

8vb

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the eighth-note accompaniment. A dynamic marking of *8vb* (eight notes below) is present at the end of the system.

33

mp

if it were pos - si - ble _____ to go to a place be - neath ev' - ry

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. It begins with a measure of rests, followed by a series of chords and a melodic line. The lyrics are "if it were pos - si - ble _____ to go to a place be - neath ev' - ry". The bottom staff is a piano accompaniment in treble clef, continuing the eighth-note accompaniment.

Pno.

mp

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

EVEN THERE

4
37

no - tice, _____ be - yond ev - 'ry gaze, _____

37

Pno.

41

mf

E - - - ven there, _____ e - ven there, e - ven

Pno.

mf

45

there Your hand will lead me, e - ven there Your hand will hold me.

Pno.

EVEN THERE

49

E - - - ven there, e - ven there,
E - - - ven, e - ven there, e - ven there,

Detailed description: This block contains the vocal line for measures 49 through 52. The music is in a treble clef with a key signature of two sharps (F# and C#). The melody features a long note in measure 49, followed by a series of eighth and sixteenth notes. The lyrics are: "E - - - ven there, e - ven there," on the first line and "E - - - ven, e - ven there, e - ven there," on the second line.

Pno.

8vb

Detailed description: This block contains the piano accompaniment for measures 49 through 52. It is written in a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. A dynamic marking of *8vb* is present at the beginning of the section.

53 *mp*

You will hold me e - ven there.

Detailed description: This block contains the vocal line for measures 53 through 56. The music is in a treble clef with a key signature of two sharps. The melody is in a more active eighth-note pattern. The lyrics are: "You will hold me e - ven there." A dynamic marking of *mp* is placed above the first measure.

Pno.

mp *p*

Detailed description: This block contains the piano accompaniment for measures 53 through 56. It is written in a grand staff. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady accompaniment of eighth notes. Dynamic markings of *mp* and *p* are indicated.

57

Detailed description: This block contains the piano accompaniment for measures 57 through 60. The music is in a grand staff. The right hand has rests, while the left hand plays a melodic line with eighth notes and rests. A dynamic marking of *p* is present.

Pno.

Detailed description: This block contains the piano accompaniment for measures 61 through 64. It is written in a grand staff. The right hand has rests, while the left hand plays a rhythmic pattern of eighth notes and rests.

EVEN THERE

61 *mp*

No night is black e-nough to hide from Your sight the ways of my

Pno.

65

wan-der-ings, the path of my plight; and no shad-ow

Pno.

69

dark e-nough to ev-er pro-vide a place where Your

Pno.