

EVEN THERE

for SATB Choir and Keyboard

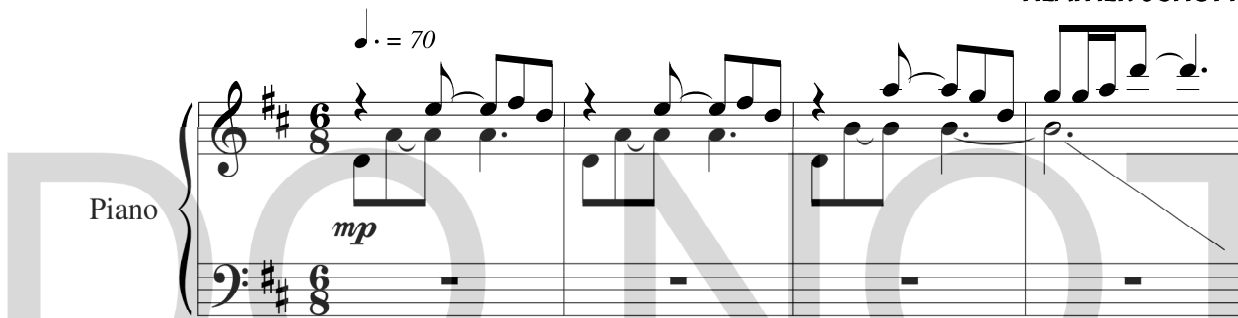
"If I take the wings of the morning, and dwell in the uttermost parts of the sea,
even there Your hand shall lead me, and Your right hand shall hold me." Psalm 139:9-10

Words and Music by
HEATHER SCHOPF

Piano

mp

$\text{♩} = 70$



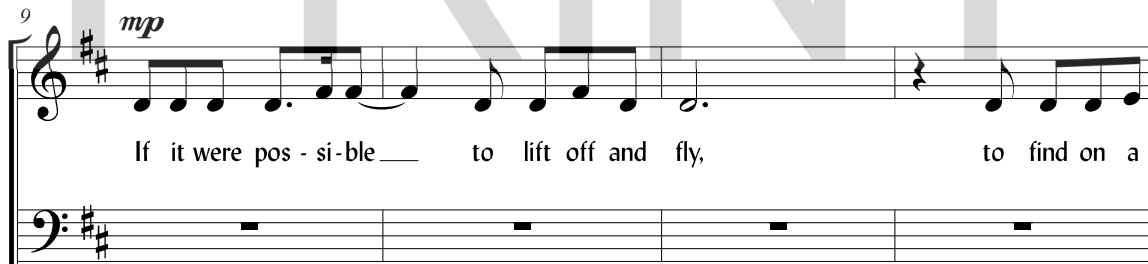
Pno.



mp

9

If it were pos - si - ble ___ to lift off and fly, to find on a



Pno.



EVEN THERE

2
13

plan-et _____ a place I could hide; and if it were

Pno.

8^{vb}

17

pos - si - ble _____ to sit on a star, _____ mil - lions of

Pno.

21

miles _____ a - way from it all; _____ and if it were

mf

Pno.

EVEN THERE

25

pos - si - ble _____ to plunge 'neath the sea to un-chart-ed

Detailed description: This block contains the vocal line for measures 25 through 28. The music is in a key with two sharps (D major) and a common time signature. The melody starts with a half note 'pos', followed by quarter notes 'si', 'ble', and a half note rest. The lyrics 'to plunge 'neath the sea' are set to a series of quarter notes. The final phrase 'to un-chart-ed' is set to a half note followed by a quarter rest.

Pno.

25

mf

Detailed description: This block contains the piano accompaniment for measures 25 through 28. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The dynamic marking is mezzo-forte (mf).

29

cav - erns _____ where just I could be; _____

Detailed description: This block contains the vocal line for measures 29 through 32. The melody continues with a half note 'cav', quarter notes 'erns', and a half note rest. The lyrics 'where just I could be;' are set to a series of quarter notes. The final phrase is a half note followed by a quarter rest.

Pno.

29

8vb

Detailed description: This block contains the piano accompaniment for measures 29 through 32. The piano part continues with the eighth-note accompaniment and chords. The dynamic marking is *8vb* (8va below).

33

mp

if it were pos - si - ble _____ to go to a place be - neath ev' - ry

Detailed description: This block contains the vocal line for measures 33 through 36. The melody starts with a quarter note 'if', followed by quarter notes 'it', 'were', 'pos', 'si', 'ble', and a half note rest. The lyrics 'to go to a place' are set to a series of quarter notes. The final phrase 'be - neath ev' - ry' is set to a half note followed by a quarter rest.

Pno.

33

mp

Detailed description: This block contains the piano accompaniment for measures 33 through 36. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The dynamic marking is mezzo-piano (mp).

EVEN THERE

4

37

no - tice, _____ be - yond _____ ev' - ry gaze, _____

Detailed description: This block contains the vocal line for measures 37 to 40. The music is in a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note 'no', followed by a quarter rest, then a quarter note 'tice', a quarter rest, a quarter note 'be', a quarter rest, a quarter note 'yond', a quarter rest, a quarter note 'ev'', a quarter rest, a quarter note 'ry', a quarter rest, and finally a quarter note 'gaze' followed by a quarter rest. The lyrics are written below the notes with horizontal lines indicating syllable placement.

37

Pno.

Detailed description: This block contains the piano accompaniment for measures 37 to 40. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melodic line that mirrors the vocal line, while the left hand provides a harmonic accompaniment with chords and moving lines.

41 *mf*

E - - - - ven there, _____ e - ven there, e - ven

Detailed description: This block contains the vocal line for measures 41 to 44. The music is in a treble clef with a key signature of one sharp (F#). The melody starts with a half note 'E', followed by a half rest, then a half note 'ven', a half rest, a quarter note 'there', a quarter rest, a quarter note 'e - ven', a quarter rest, a quarter note 'there', a quarter rest, and finally a quarter note 'e - ven' followed by a quarter rest. The lyrics are written below the notes with horizontal lines indicating syllable placement. The dynamic marking *mf* is placed above the first measure.

41 *mf*

Pno.

Detailed description: This block contains the piano accompaniment for measures 41 to 44. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melodic line that mirrors the vocal line, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is placed above the first measure.

45

there Your hand will lead me, e - ven there Your hand will hold me.

Detailed description: This block contains the vocal line for measures 45 to 48. The music is in a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note 'there', a quarter rest, a quarter note 'Your', a quarter rest, a quarter note 'hand', a quarter rest, a quarter note 'will', a quarter rest, a quarter note 'lead', a quarter rest, a quarter note 'me,', a quarter rest, a quarter note 'e - ven', a quarter rest, a quarter note 'there', a quarter rest, a quarter note 'Your', a quarter rest, a quarter note 'hand', a quarter rest, a quarter note 'will', a quarter rest, a quarter note 'hold', a quarter rest, and finally a quarter note 'me.' followed by a quarter rest. The lyrics are written below the notes with horizontal lines indicating syllable placement.

45

Pno.

Detailed description: This block contains the piano accompaniment for measures 45 to 48. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melodic line that mirrors the vocal line, while the left hand provides a harmonic accompaniment with chords and moving lines.

EVEN THERE

49

there, e-ven there,
there, e-ven there,
there, e-ven there,
there, e-ven there,

Pno.

sub

53 *mp*

You will hold me e-ven there.

Pno.

mp *p*

57

Pno.

EVEN THERE

6
61

mp

No night is black e-nough — to hide from Your sight the ways of my

61

mp

Pno.

65

wan-der-ings, — the path of my plight. And no shad-ow

65

Pno.

69

dark e-nough — could ev-er — pro- vide a place where Your

69

Pno.