

EVEN THERE

SAB

"If I take the wings of the morning, and dwell in the uttermost parts of the sea,
even there Your hand shall lead me, and Your right hand shall hold me." Psalm 139:9-10

Words and Music by
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Piano

mp

$\text{♩} = 70$

The piano introduction is in G major and 6/8 time. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with dotted quarter notes. The tempo is marked as quarter note = 70. The dynamic is mezzo-piano (mp).

Pno.

The piano accompaniment for the first vocal line consists of a right hand with eighth notes and a left hand with dotted quarter notes. The dynamic is mezzo-piano (mp).

mp

If it were pos - si - ble — to lift off and fly, to find on a

The vocal line and piano accompaniment for the second vocal line. The vocal line has lyrics: "If it were pos - si - ble — to lift off and fly, to find on a". The piano accompaniment continues with eighth and dotted quarter notes. The dynamic is mezzo-piano (mp).

Pno.

The piano accompaniment for the second vocal line continues with eighth and dotted quarter notes in both hands. The dynamic is mezzo-piano (mp).

EVEN THERE

2
13

plan-et _____ a place I could hide; and if it were

Pno.

8^{vb}

17

pos - si - ble _____ to sit on a star, _____ mil - lions of

Pno.

21

miles _____ a - way from it all; _____ and if it were

mf

Pno.

EVEN THERE

25

pos - si - ble _____ to plunge 'neath the sea to un - chart - ed

Detailed description: This block contains the vocal line for measures 25 through 28. The music is in a key with two sharps (D major) and a common time signature. The melody starts with a dotted quarter note on 'pos', followed by a quarter note on 'si', a dotted quarter note on 'ble', and then a series of quarter notes for 'to plunge 'neath the sea'. There is a full bar rest at the end of measure 28.

25

Pno. *mf*

Detailed description: This block contains the piano accompaniment for measures 25 through 28. The left hand plays a steady eighth-note bass line. The right hand features chords and moving lines, including a prominent dotted quarter note on 'ble' in measure 25. The dynamic marking is mezzo-forte (mf).

29

cav - erns _____ where just I could be;

Detailed description: This block contains the vocal line for measures 29 through 32. The melody continues with 'cav - erns' and 'where just I could be;'. There is a full bar rest at the end of measure 32.

29

Pno.

8^{vb}

Detailed description: This block contains the piano accompaniment for measures 29 through 32. The accompaniment continues with eighth-note patterns in both hands. The dynamic marking is mezzo-forte (mf). An 8va (octave up) marking is present at the end of measure 32.

33

mp

if it were pos - si - ble _____ to go to a place be - neath ev' - ry

Detailed description: This block contains the vocal line for measures 33 through 36. The melody starts with 'if it were pos - si - ble' and continues with 'to go to a place be - neath ev' - ry'. There is a full bar rest at the end of measure 36.

33

Pno. *mp*

Detailed description: This block contains the piano accompaniment for measures 33 through 36. The accompaniment features a consistent eighth-note bass line and chords in the right hand. The dynamic marking is mezzo-piano (mp).

EVEN THERE

4
37

no - tice, _____ be - yond ev - 'ry gaze, _____

Pno.

41

mf

E - - - - ven there, _____ e - ven there, e - ven

Pno.

mf

45

there Your hand will lead me, e - ven there Your hand will hold me.

Pno.

EVEN THERE

49

E - - - ven there, e - ven there,
E - - - ven, e - ven there, e - ven there,

Detailed description: This system contains the first five measures of the piece. The vocal line is in the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note on 'E' in the first measure, followed by a series of eighth notes. The piano accompaniment is in the bass clef, providing a harmonic foundation with chords and moving lines.

Pno.

8vb

Detailed description: This system shows the piano accompaniment for the first five measures. The right hand plays a steady eighth-note pattern, while the left hand plays chords and moving lines. A dynamic marking of *8vb* (eight notes below) is present at the beginning.

53 *mp*

You will hold me e - ven there.

Detailed description: This system contains measures 53 to 56. The vocal line continues with the lyrics 'You will hold me e - ven there.' The piano accompaniment features a melodic line in the right hand and chords in the left hand. A dynamic marking of *mp* (mezzo-piano) is shown.

Pno.

mp *p*

Detailed description: This system shows the piano accompaniment for measures 53 to 56. The right hand has a melodic line with accents, and the left hand has chords. Dynamic markings of *mp* and *p* (piano) are indicated.

57

Detailed description: This system contains measures 57 to 60. The vocal line is mostly silent, with a few notes. The piano accompaniment consists of chords in the right hand and a moving line in the left hand.

Pno.

Detailed description: This system shows the piano accompaniment for measures 57 to 60. The right hand has a melodic line with accents, and the left hand has chords.

EVEN THERE

6
61

mp

No night is black e-nough — to hide from Your sight the ways of my

61

mp

Pno.

65

wan-der-ings, — the path of my plight; and no shad-ow

65

Pno.

69

dark e-nough — to ev-er — pro- vide a place where Your

69

Pno.