

# DRIVEN TO OUR KNEES

Solo - High Voice

"Finally, my brethren, be strong in the Lord and in the power of His might." Ephesians 6:10

Words and Music by  
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*♩* = 100

Piano *p*

4

You are

Pno.

4

*rit.*

7

pleased when we are driv-en to our knees.

Pno.

7

*a tempo*

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10

— You take de - light when we are hum-ble in Your

Pno.

13

sight. Your Name is praised when Your

*mp*

Pno.

16

chil - dren seek Your strength and You are glo - ri -

Pno.

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19 *p*

fied when we walk in the pow - er of Your might.

Pno.

*p*

*8vb*

22

Pno.

25 *mp*

We, like sheep, are quick to

Pno.

*rit.*

*mp a tempo*

*8va*

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28

wan - der, quick to stray. We soon for -

Pno.

31

get a - bout our need and fail to pray,

Pno.

34

And ev - 'ry day that we draw from strength our

Pno.

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37 *mp*

own \_\_\_\_\_ we wan-der on a path lead-ing far from the

Pno.

37 *p*

Detailed description: This system contains the first two measures of music. The vocal line starts with a half note 'own' followed by a melodic line. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mp* is above the vocal line, and *p* is below the piano accompaniment.

40

Shep-herd, far from home. On a path lead-ing far from

Pno.

40

8vb

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'Shep-herd, far from home.' followed by a comma and 'On a path lead-ing far from'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* is present. An 8vb marking is at the bottom left.

43 *mf*

home, on a path lead-ing far from home, \_\_\_\_\_ far from

Pno.

43

Detailed description: This system contains measures 5 and 6. The vocal line continues with 'home, on a path lead-ing far from home,' followed by a comma and 'far from'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mf* is above the vocal line.

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46

home, far from home. — Oh, — but ev - 'ry

Pno.

*rit.* *f*

49

mo - ment holds the of - fer — of Your grace. —

Pno.

*mf* *a tempo*

52

— For ev - 'ry weak - ness You give pow - er — in its

Pno.

*p* *cresc.*