

DRIVEN TO OUR KNEES

Duet

"Finally, my brethren, be strong in the Lord and in the power of His might." Ephesians 6:10

Words and Music by
HEATHER SCHOPF

$\bullet = 100$

Piano

p

4

p

You are

Pno.

4

rit.

7

pleased when we are driv - en to our knees.

7

Pno.

a tempo

DRIVEN TO OUR KNEES

10

— You take de - light when we are hum - ble — in Your

Detailed description: This block contains the vocal line for measures 10, 11, and 12. The melody is written in a treble clef with a 7/8 time signature. The lyrics are: "— You take de - light when we are hum - ble — in Your".

Pno.

Detailed description: This block contains the piano accompaniment for measures 10, 11, and 12. The right hand features a rhythmic pattern of eighth notes in groups of three, with some groups of six. The left hand provides a simple harmonic accompaniment with quarter notes.

13

sight. ————— Your Name is praised when Your

mp

Detailed description: This block contains the vocal line for measures 13, 14, and 15. The melody is written in a treble clef. The lyrics are: "sight. ————— Your Name is praised when Your". A dynamic marking of *mp* (mezzo-piano) is indicated above the staff. A slur covers the notes from measure 13 to 15.

Pno.

Detailed description: This block contains the piano accompaniment for measures 13, 14, and 15. The right hand continues with eighth-note triplets. The left hand has a simple accompaniment. A dynamic marking of *mp* is also present here.

16

chil - dren seek Your strength ————— and You are glo - ri -

Detailed description: This block contains the vocal line for measures 16, 17, and 18. The melody is written in a treble clef. The lyrics are: "chil - dren seek Your strength ————— and You are glo - ri -". A slur covers the notes from measure 16 to 18.

Pno.

Detailed description: This block contains the piano accompaniment for measures 16, 17, and 18. The right hand features eighth-note triplets. The left hand has a simple accompaniment.

DRIVEN TO OUR KNEES

19 *p*

fied when we walk in the pow - er of Your might.

Pno.

p
8vb

22

Pno.

25 *mp*

We, like sheep, are quick to

Pno.

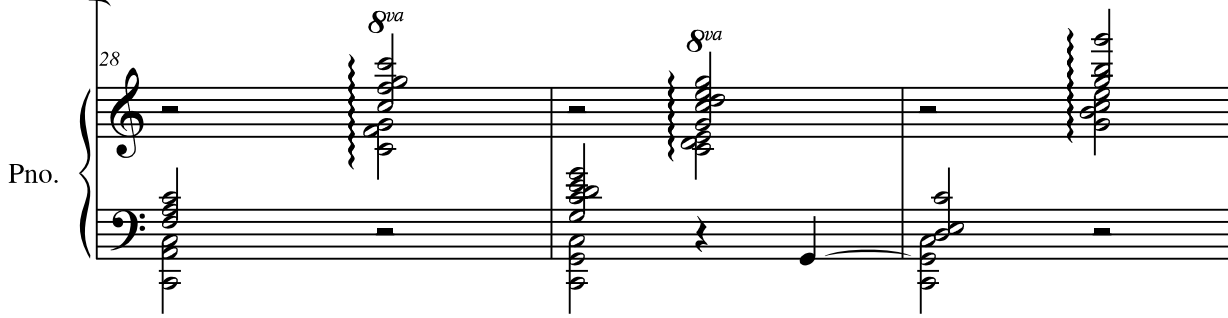
rit. *mp* *8va* *a tempo*

DRIVEN TO OUR KNEES

28
wan - der, — quick to stray. We soon for -
wan - der, we are quick to stray, we are quick to stray. We soon for -



Pno.



31
get a - bout our need and fail to pray,
pray, fail to



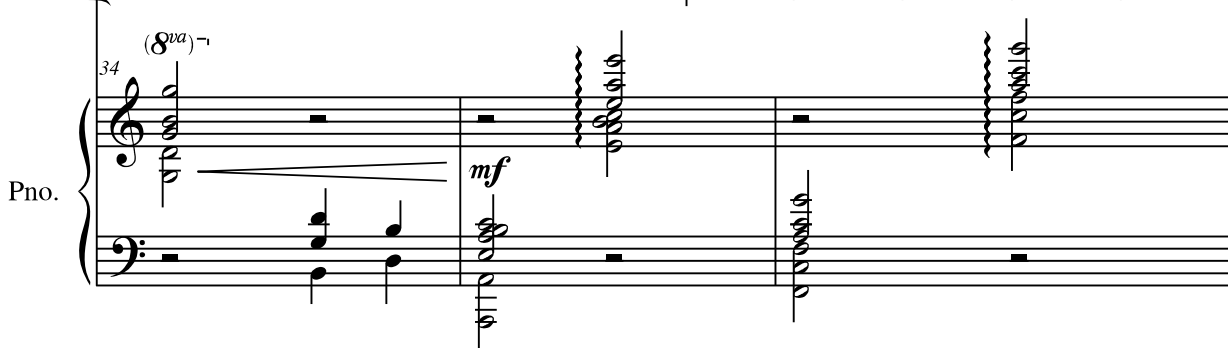
Pno.



34 *mf*
And ev - 'ry day that we
pray, Ev - 'ry day that we draw from strength our



Pno.



DRIVEN TO OUR KNEES

37 *mp*

own, strength our own, we wan-der on a path path lead-ing far from the
own, strength our own, path path lead-ing far from the

Pno.

40

Shep-herd, far from home. On a path lead-ing far from
Shep-herd, far from home. Far from

Pno.

8^{vb}

43 *mf*

home, on a path lead-ing far from home, far from
home, on a path, far from home, far from

Pno.

DRIVEN TO OUR KNEES

46

home, far from home. — Oh, but ev - 'ry Oh, ev - 'ry

Pno.

rit. *f*

49

mo - ment holds the of - fer of Your grace. mo - ment holds the of - fer of Your a - maz - ing

Pno.

mf *a tempo*

52

For ev - 'ry weak - ness You give pow - er in its grace. For ev - 'ry weak - ness You give pow - er in its

Pno.

8va