

DRIVEN TO OUR KNEES

for the unaccompanied SATB Choir

"Finally, my brethren, be strong in the Lord and in the power of His might." Ephesians 6:10

Words and Music by
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p ♩ = 90

S / A

T / B

Ooh

Ooh

mp

5

Ooh

Ooh

Aah

Aah

p

9

You are pleased when we are driv - en to our

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12 knees. _____



knees, to our knees. You take de - light when we are

15 sight. _____



hum - ble in Your sight, in Your sight. Your Name is

18 *mp* strength. _____



mp praised when Your chil - dren seek Your strength, seek Your

21 _____



strength, and You are glo - ri - fied when we walk in the pow - er of _____ Your

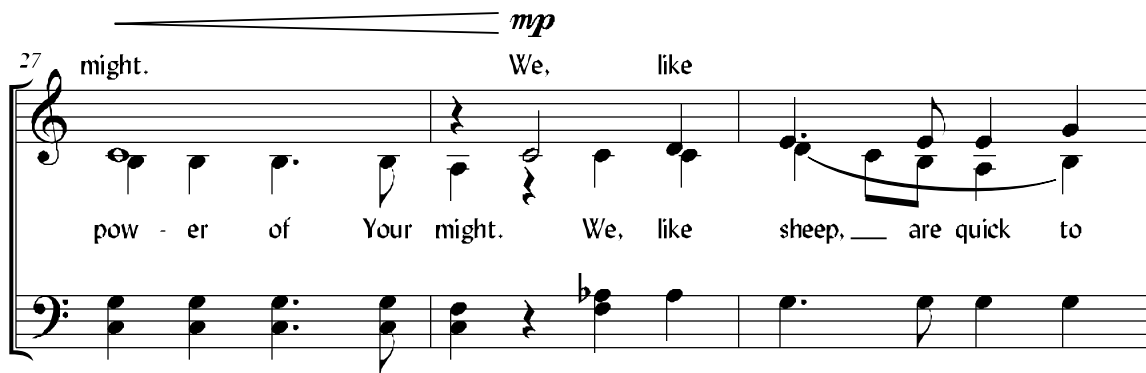
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p
24 might, _____ of Your



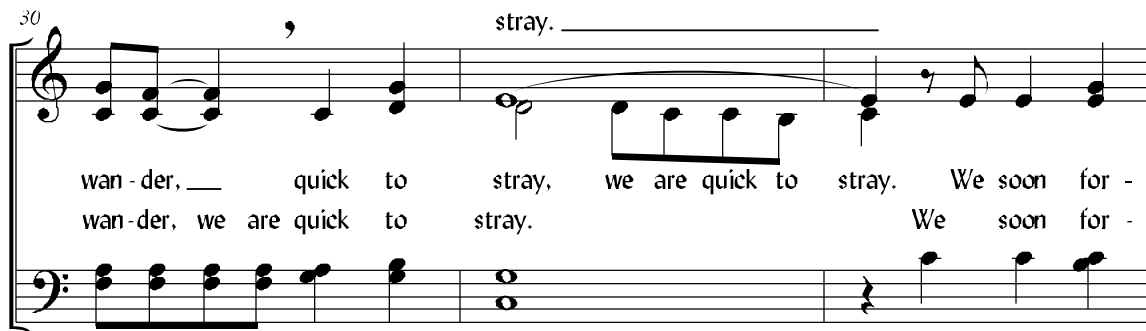
might, in the pow - er of Your might, in the

_____ *mp*
27 might. We, like




pow - er of Your might. We, like sheep, are quick to

30 , stray. _____



wan - der, quick to stray, we are quick to stray. We soon for -
wan - der, we are quick to stray. We soon for -

33 _____



get a - bout our need and fail to pray, fail to
pray, fail to

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36 *mf* And ev - 'ry day that we
pray. Ev - 'ry day that we draw from strength our

39 *mp* *p*
own, Ooh
own, strength our own, we wan-der on a path lead-ing far from the
Ooh

42
Shep - herd far from home. On a path lead-ing far from
far from home, far from

45 *mf*
home, on a path lead-ing far from home, far from
home, on a path, far from home, far from

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48 *f* But ev - 'ry

home, far from home. — Oh — Ev - 'ry

51 *mf* of Your grace. —

mo - ment holds the of - fer — of — Your a - maz - ing
mo - ment holds the of - fer of — Your a - maz - ing

of Your grace. —

54

grace. For ev - 'ry weak - ness You give pow - er — in its
grace. For ev - 'ry weak - ness You give pow - er in its

Ev - 'ry

57 place. — And ev - 'ry

place, in its place. Ev - 'ry prayer of the
place, in its place. Ev - 'ry, ev - 'ry prayer of the

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60 hear. _____

bro - ken You will hear, You will hear,
bro - ken You will hear, yes, You will hear, and to the ones who

Detailed description: This system contains measures 60, 61, and 62. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line starts with a long note on 'hear.' followed by a melodic phrase. The piano accompaniment consists of block chords in the left hand and a simple bass line in the right hand.

63 *f* broaden
near. _____

call on Your Name You have prom - ised to be near, to be

Detailed description: This system contains measures 63, 64, and 65. The key signature changes to three flats (E-flat major or C minor). The vocal line continues with 'call on Your Name' and 'You have promised to be near, to be'. The piano accompaniment features a more active bass line and block chords. A dynamic marking of *f* (forte) is present above measure 64, with the instruction 'broaden' written above the vocal line.

66

near. You, Who has no need of slum - ber — nor of

Detailed description: This system contains measures 66, 67, and 68. The key signature changes to two flats (D-flat major or B minor). The vocal line begins with 'near. You, Who has no need of slum - ber — nor of'. The piano accompaniment is more complex, with a busy bass line and chords in the right hand.

69 *mf* _____ *f*

sleep, and You, — Who — nev - er be - comes

Detailed description: This system contains measures 69, 70, and 71. The key signature changes to one flat (C major or F minor). The vocal line continues with 'sleep, and You, — Who — nev - er be - comes'. The piano accompaniment features a melodic bass line and block chords. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are indicated above the vocal line.