

# DRIVEN TO OUR KNEES

for SATB Choir and Keyboard

"Finally, my brethren, be strong in the Lord and in the power of His might." Ephesians 6:10

Words and Music by  
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*♩* = 100

Piano *p*

4

You are

Pno.

4

*rit.*

7

pleased when we are driv-en to our knees.

Pno. *a tempo*

7

# DRIVEN TO OUR KNEES

10

— You take de - light when we are hum - ble — in Your

Detailed description: This block contains the vocal line for measures 10, 11, and 12. The melody is written in a treble clef with a 7/8 time signature. The lyrics are: "— You take de - light when we are hum - ble — in Your".

Pno.

Detailed description: This block contains the piano accompaniment for measures 10, 11, and 12. The right hand features a rhythmic pattern of eighth notes in groups of three, with some groups of six. The left hand provides a simple harmonic accompaniment with quarter notes.

13

sight. ————— Your Name is praised when Your

*mp*

Detailed description: This block contains the vocal line for measures 13, 14, and 15. The melody continues from the previous block. The lyrics are: "sight. ————— Your Name is praised when Your". A dynamic marking of *mp* (mezzo-piano) is indicated above the staff. A fermata is placed over the final note of measure 15.

Pno.

Detailed description: This block contains the piano accompaniment for measures 13, 14, and 15. The right hand continues with the eighth-note triplet pattern. The left hand has a steady accompaniment of quarter notes.

16

chil - dren seek Your strength ————— and You are glo - ri -

Detailed description: This block contains the vocal line for measures 16, 17, and 18. The melody continues. The lyrics are: "chil - dren seek Your strength ————— and You are glo - ri -". A fermata is placed over the final note of measure 18.

Pno.

Detailed description: This block contains the piano accompaniment for measures 16, 17, and 18. The right hand continues with the eighth-note triplet pattern. The left hand has a steady accompaniment of quarter notes.

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19 *p*

fied when we walk in the pow - er of Your might.

Pno.

*p*

8vb

22

Pno.

25 *mp*

We, like sheep, are quick to

We, like sheep, — are quick to

Pno.

*rit.*

*mp a tempo*

8va

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28 , stray. \_\_\_\_\_

wan - der, — quick to stray, we are quick to stray. We soon for -  
wan - der, we are quick to stray. We soon for -

Detailed description: This block contains the vocal line for measures 28 to 30. The melody starts with a half rest, followed by a quarter note 's' and a dotted quarter note 't' for 'stray.'. A long horizontal line indicates a sustained note for the rest of the phrase. The lyrics are 'wan - der, — quick to stray, we are quick to stray. We soon for -' on the top line and 'wan - der, we are quick to stray. We soon for -' on the bottom line.

Pno.

Detailed description: This block contains the piano accompaniment for measures 28 to 30. The right hand features a tremolo pattern of eighth notes, with an *8va* marking above it. The left hand plays a steady bass line of quarter notes.

31

get a - bout our need — and fail to pray, fail to  
pray, fail to

Detailed description: This block contains the vocal line for measures 31 to 33. The melody begins with a quarter note 'g' and a dotted quarter note 'e' for 'get'. A long horizontal line indicates a sustained note for the rest of the phrase. The lyrics are 'get a - bout our need — and fail to pray, fail to' on the top line and 'pray, fail to' on the bottom line.

Pno.

Detailed description: This block contains the piano accompaniment for measures 31 to 33. The right hand features a tremolo pattern of eighth notes, with an *8va* marking above it. The left hand plays a steady bass line of quarter notes.

34 *mf*

And ev - 'ry day that we  
pray. Ev - 'ry day — that we draw from strength our

Detailed description: This block contains the vocal line for measures 34 to 36. The melody starts with a quarter note 'a' and a dotted quarter note 'n' for 'And'. A long horizontal line indicates a sustained note for the rest of the phrase. The lyrics are 'And ev - 'ry day that we' on the top line and 'pray. Ev - 'ry day — that we draw from strength our' on the bottom line. A *mf* dynamic marking is placed above the first measure.

Pno.

Detailed description: This block contains the piano accompaniment for measures 34 to 36. The right hand features a tremolo pattern of eighth notes, with an *(8va)* marking above it. The left hand plays a steady bass line of quarter notes. A *mf* dynamic marking is placed above the first measure.

DRIVEN TO OUR KNEES

37 *mp* *p*  
 own, Ooh  
 own, strength our own, we wander on a path lead-ing far from the  
 Ooh

Pno.

40 far from home. ,  
 Shep-herd far far from home. On a path lead-ing far far from  
 far from home, far from

Pno.

43 , *mf*  
 home, on a path lead-ing far from home, — far from  
 home, on a path, far from home, far from

Pno.

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46

home, far from home. — Oh — Ev - 'ry

But ev - 'ry

*f*

Pno.

*rit.*

*f*

49

mo - ment holds the of - fer of Your a - maz - ing

mo - ment holds the of - fer of Your a - maz - ing

of Your grace.

*mf*

Pno.

*mf*

*a tempo*

52

grace. For ev - 'ry weak - ness You give pow - er in its

grace. For ev - 'ry weak - ness You give pow - er in its

Ev - 'ry

*sva*

Pno.