

Driven to Our Knees

Words and Music by HEATHER SCHOPF

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-4) features a vocal melody with lyrics: "You are pleased when we are driv-en to our knees. You take de- (We, like) sheep, are quick to wan-der, quick to stray. We soon for-". The piano accompaniment includes a bass line with an 8vb marking. The second system (measures 5-8) continues the vocal melody with lyrics: "light when we are hum-ble in Your sight. Your Name is praised when Your get a-bout our need and fail to pray. And ev-'ry day that we". The piano accompaniment continues with a bass line. The third system (measures 10-13) features a vocal melody with lyrics: "chil-dren seek Your strength, and You are glo-ri-fied when we walk in the draw from strength our own, we wan-der on a path lead-ing far from the". The piano accompaniment continues with a bass line. Chord symbols are placed above the vocal line and below the piano line.

System 1 (Measures 1-4):
Chords: G7, C, F9, G7, C, C/E
Lyrics: You are pleased when we are driv-en to our knees. You take de- (We, like) sheep, are quick to wan-der, quick to stray. We soon for-

System 2 (Measures 5-8):
Chords: A m, F, Gsus4, G, A m
Lyrics: light when we are hum-ble in Your sight. Your Name is praised when Your get a-bout our need and fail to pray. And ev-'ry day that we

System 3 (Measures 10-13):
Chords: F, C/E, C/G, F9
Lyrics: chil-dren seek Your strength, and You are glo-ri-fied when we walk in the draw from strength our own, we wan-der on a path lead-ing far from the

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