

DOWN DEEP INSIDE

Duet

"Woe to you, scribes and Pharisees...for you clean the outside of the cup...but inside they are full of robbery and self-indulgence...first clean the inside of the cup and of the dish so that the outside of it may become clean also." Matthew 23:25-26

Words and Music by
HEATHER SCHOPF

With intensity!

Piano

mf

4

mp (unis.)

mp If some-thing's in the heart, it like - ly

Pno.

mp

8^{va}

6

will come out! Our ac - tions will not whis - per, they will

Pno.

DOWN DEEP INSIDE

8 *mf*

shout, they will shout! It's not e - nough to change what is

mf

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins at measure 8 with a half rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The lyrics 'shout, they will shout! It's not e - nough to change what is' are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half rest, followed by quarter notes G3, A3, B3, C4, and a half note G3. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* markings.

10 *mp*

seen by hu - man eye, Oh, change us, Lord, — down deep in -

mp

Pno.

Detailed description: This system contains the next two staves of music, starting at measure 10. The vocal line continues with quarter notes D5, E5, F5, G5, and a half note G5. The lyrics 'seen by hu - man eye, Oh, change us, Lord, — down deep in -' are written below. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mp* markings.

12

side! —
side, deep in - side, deep in - side, deep in - side!

mp *pp* *mp*

Pno.

Detailed description: This system contains the final two staves of music, starting at measure 12. The vocal line has a long note on 'side!' followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'side! — side, deep in - side, deep in - side, deep in - side!' are written below. The piano accompaniment features a more active bass line with eighth notes. Dynamics include *mp*, *pp*, and *mp* markings.

DOWN DEEP INSIDE

15

Pno.

18 *mf*

Have you been surprised to hear a word that you have said, and

Pno.

20

so a - shamed the hate - ful thought was e - ven in your head?

Pno.

DOWN DEEP INSIDE

22

mf Have you done a thought-less deed that brought un-wel-come shame and you

Pno.

24

could - n't fig - ure out how you could be so un - re - strained?

Pno.

26

mp If some-thing's in the heart, it like - ly

Pno.

DOWN DEEP INSIDE

28

will come out! Our ac - tions will not whis - per, they will

Pno.

30

shout, they will shout! It's not e - nough to change what is

mf

Pno.

32

seen by hu - man eye, Oh, change us, Lord, ——— down deep in

mp

Pno.

DOWN DEEP INSIDE

34

side, _____ deep, deep in - side,
side, deep in - side, deep in - side, deep, deep in - side,

Pno. *mp*

36

f Ooh _____ Ooh _____
Ooh _____ Ooh _____

Pno. *f*

38

mf The
mf The

Pno. *mf*

Sub - - - - -