

Down Deep Inside

for SATB Choir and Keyboard

"Woe to you, scribes and Pharisees...for you clean the outside of the cup...but inside they are full of robbery and self-indulgence...first clean the inside of the cup and of the dish so that the outside of it may become clean also." Matthew 23:25-26

Words and Music by
HEATHER SCHOPF

With intensity!

Piano

mf

4

mp

If some-thing's in the heart, it like - ly

Pno.

mp

8vb

6

will come out! Our ac - tions will not whis - per, they will

Pno.

6

Down Deep Inside

8 *mf*
shout, they will shout! It's not e - nough to change what is

8 *mf*

10 *mp*
seen by hu - man eye, Oh, change us, Lord, down deep in -

10

12
side!
side, deep in - side, deep in - side, deep in - side!

12 *mp* *pp* *mp*

Piano accompaniment (Pno.) includes chords and melodic lines in both treble and bass clefs. Dynamics include *mf*, *mp*, and *pp*. The score is in a key with one flat and a 4/4 time signature.

Down Deep Inside

Pno.

15

mf

18 *mf*

Have you been sur- prised to hear a word that you have said, and

Pno.

18

mf

20

so a - shamed the hate - ful thought was e - ven in your head?

Pno.

20

Down Deep Inside

22 *mf*

Have you done a thought-less deed that brought un-wel-come shame and you

Pno.

24

could - n't fig - ure out how you could be so un - re - strained?

Pno.

8vb

26 *mp*

If some-thing's in the heart, it like - ly

Pno.

mp

Down Deep Inside

28

will come out! Our ac - tions will not whis - per, they will

This system contains the first two measures of the piece. The vocal line begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Pno.

The piano accompaniment for the first system features a consistent eighth-note bass line in the left hand and chords in the right hand, primarily using triads and dyads.

30

shout, they will shout! It's not e - nough to change what is

mf

This system covers measures 29 and 30. The vocal line continues with a quarter note G4, followed by a quarter rest, then a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *mf* is placed above the vocal line.

Pno.

The piano accompaniment for the second system continues with the eighth-note bass line and chords. A dynamic marking of *mf* is placed above the piano part in measure 30.

32

seen by hu - man eye, Oh, change us, Lord, — down deep in

mp

This system covers measures 31 and 32. The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mp* is placed above the vocal line.

Pno.

The piano accompaniment for the third system continues with the eighth-note bass line and chords. A dynamic marking of *mp* is placed above the piano part in measure 32.

Down Deep Inside

side, _____ deep, deep in - side, _____

side, _____ deep in - side, deep, deep in - side, _____

side, deep in - side, deep in - side, deep, deep in - side, _____

34 *mp*

f

36

Pno.

36 *f*

38 *mf*

The

Pno.

38 *mf*

Detailed description: This page of a musical score for the song "Down Deep Inside" contains three systems of music. The first system (measures 34-35) features three vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key with a common time signature. The piano accompaniment consists of a right-hand part with sustained chords and a left-hand part with a rhythmic pattern of eighth notes. Dynamics include *mp* and *f*. The second system (measures 36-37) shows the piano accompaniment continuing with more complex textures, including sixteenth-note runs in the right hand. The third system (measures 38-39) includes a vocal line with the word "The" and a piano accompaniment with sustained chords and a melodic line in the right hand. Dynamics include *mf*.