

Content in a Tent

Solo - Low Voice

"...for I have learned to be content in whatever circumstances I am....I have learned the secret of being filled and going hungry....I can do all things through Him who strengthens me." Philippians 4:11-13

Words and Music by **HEIDI FULLER**
Arranged by **NANCY BJOKNE**

Playfully

Solo

Piano

Pno.

Pno.

In what-so-e-ver state I am there I will be content. If

I live in a man-sion, or in a bro-ken tent, If I drive a Mer-ces Benz, or a

10 *f* *mf*

bi - cy - cle that's bent, No matter, I'll raise my praise to God, _____ I'll

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in 4/4 time. Dynamics range from forte (f) to mezzo-forte (mf). The lyrics are: "bi - cy - cle that's bent, No matter, I'll raise my praise to God, _____ I'll".

Pno. *f* *sva*

Detailed description: This system shows the piano accompaniment for the first two measures. It features a grand staff with treble and bass clefs. The right hand has chords and moving lines, while the left hand provides a steady bass line. Dynamics include forte (f) and sforzando (sva).

13 *mf*

choose to be content. We

Detailed description: This system contains the third measure of the piece. The vocal line continues with the lyrics: "choose to be content. We". The dynamics are mezzo-forte (mf).

Pno. *mf* 3 3

Detailed description: This system shows the piano accompaniment for the third measure. It features a grand staff with treble and bass clefs. The right hand has a triplet of eighth notes. Dynamics include mezzo-forte (mf).

16

read a - bout con - tent - ment _____ in Phi - lip - pi - ans, chap - ter four. Though

Detailed description: This system contains the fourth measure of the piece. The vocal line continues with the lyrics: "read a - bout con - tent - ment _____ in Phi - lip - pi - ans, chap - ter four. Though".

Pno. *mp*

Detailed description: This system shows the piano accompaniment for the fourth measure. It features a grand staff with treble and bass clefs. The right hand has a melodic line with eighth notes. Dynamics include mezzo-piano (mp).

18

Paul did not have rich - es, he did not long for more. God

Pno.

20

called him to go forth and preach, a job that few men dared. But

Pno.

Sub

22

no com - plaint from Paul was heard, though he was speech im - paired. There

Pno.

mf

24

were not ma - ny ac - co - lades, — yet mock - er - y and pain. But

Pno.

26

e - ven 'mid such treat - ment, — he sang while locked in chains. Now.

mf

Pno.

28

some may look at Paul and deem no pleas - ant way to live. but

mp

Pno.

30

he had learned to keep a smile ev - en as a fug - i - tive.

Pno.

32

Pno.

35

mf

In what - so - e - ver state I am there I will be con - tent. If my

35

Pno.

38

bank ac-count is load-ed ___ or down to fif - ty cents, If the sun is shin-ing bright-ly ___ or the

Pno.

41

storm just won't re-lent, No matter, I'll raise my praise to God, _____ I'll

Pno.

44

choose to be con-tent. What-

Pno.