



10

bi - cy - cle that's bent, No matter, I'll raise my praise to God, I'll

*f* *mf* *f* *mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music starts at measure 10. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are slurs over the vocal line and piano accompaniment.

Pno.

10

*f* *mf* *8va*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature is two flats, and the time signature is 4/4. The music begins at measure 10. Dynamics include *f* and *mf*. There are slurs and an *8va* marking in the right-hand staff.

13

choose to be content. We

*mf*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is two flats, and the time signature is 4/4. The music starts at measure 13. Dynamics include *mf*.

Pno.

13

*mf* 3 3

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature is two flats, and the time signature is 4/4. The music begins at measure 13. Dynamics include *mf*. There are slurs and triplet markings (3) in the right-hand staff.

16

read a - bout con - tent - ment in Phi - lip - pi - ans, chap - ter four. Though

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is two flats, and the time signature is 4/4. The music starts at measure 16.

Pno.

16

*mp*

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature is two flats, and the time signature is 4/4. The music begins at measure 16. Dynamics include *mp* (mezzo-piano). There are slurs in the right-hand staff.

18

Paul did not have rich - es, — he did not long for more. God

Detailed description: This block contains the vocal line for measures 18 and 19. The music is in a B-flat major key signature (two flats) and 4/4 time. The melody consists of quarter notes and half notes. The lyrics are: "Paul did not have rich - es, — he did not long for more. God".

Pno.

Detailed description: This block contains the piano accompaniment for measures 18 and 19. The right hand features a rhythmic pattern of eighth notes and quarter notes. The left hand provides harmonic support with chords and single notes.

20

called him to go forth and preach, a job that few men dared. But

Detailed description: This block contains the vocal line for measures 20 and 21. The melody continues with quarter and eighth notes. The lyrics are: "called him to go forth and preach, a job that few men dared. But".

Pno.

Detailed description: This block contains the piano accompaniment for measures 20 and 21. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes and chords.

22

no com - plaint from Paul was heard, though he was speech im - paired. There

Detailed description: This block contains the vocal line for measures 22 and 23. The melody is composed of quarter notes. The lyrics are: "no com - plaint from Paul was heard, though he was speech im - paired. There".

Pno.

*mf*

Detailed description: This block contains the piano accompaniment for measures 22 and 23. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes and chords. The dynamic marking *mf* (mezzo-forte) is present.

24

were not ma - ny ac - co - lades, — yet mock - er - y and pain. But

24

Pno.

26

e - ven 'mid such treat - ment, — he sang while locked in chains. Now,

26

Pno.

28

some may look at Paul and deem no pleas - ant way to live, but

28

Pno.

*mp*

The image shows a page of a musical score for the hymn 'Content in a Tent'. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (Pno., grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'were not many ac-colades, — yet mock-er-y and pain. But e-ven 'mid such treat-ment, — he sang while locked in chains. Now, some may look at Paul and deem no pleas-ant way to live, but'. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The first system starts at measure 24, the second at measure 26, and the third at measure 28. A dynamic marking of *mp* (mezzo-piano) is present in the piano part of the third system.

30

he had learned to keep a smile ev - en as a fug - i - tive.

Pno.

32

Pno.

35

*mf* In what - so - e - ver state I am there I will be con - tent. If my

Pno.

38

bank ac-count is load-ed \_\_\_ or down to fif-ty cents, If the sun is shin-ing bright-ly \_\_\_ or the

38

Pno.

41

storm just won't re-lent, No mat-ter, I'll raise my praise to God, \_\_\_ I'll

41

Pno.

44

choose to be con-tent. *mf* What-

44

Pno.