

Content in a Tent

for SATB Choir and Keyboard

"...for I have learned to be content in whatever circumstances I am....I have learned the secret of being filled and going hungry....I can do all things through Him who strengthens me." Philippians 4:11-13

Words and Music by

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Playfully

ACCOMP.

4/4

mf

3

4

SOPRANO

ALTO

TENOR

BASS

mf

In what-so - e - ver state I am there I will be content. If

mf

Sub

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7

I live in a man-sion, ___ or in a bro-ken tent, If I drive a Mer-ces Benz, or a

sub

10

bi-cy-cle that's bent, No matter, I'll raise my praise to *f* God, ___ *mf* I'll

f

8va

13

choose to be con-tent. *sopranos mf* We

mf

3

3

Content in a Tent

16 read a - bout con - tent - ment ___ in Phi - lip - pi - ans, chap - ter four. Though

p Ooh _____

mp

Detailed description: This system contains measures 16 and 17. The top staff is a vocal line in G minor (one flat) with lyrics: "read a - bout con - tent - ment ___ in Phi - lip - pi - ans, chap - ter four. Though". The middle staff is a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The bottom staff is a vocal line with the word "Ooh" and a long horizontal line indicating a sustained note.

18 Paul did not have rich - es, ___ he did not long for more. God

(Ooh) _____

Detailed description: This system contains measures 18 and 19. The top staff is a vocal line in G minor with lyrics: "Paul did not have rich - es, ___ he did not long for more. God". The middle staff is a piano accompaniment. The bottom staff is a vocal line with the word "(Ooh)" and a long horizontal line indicating a sustained note.

20 called him to go forth and preach, a job that few men dared. But

(Ooh) _____

Detailed description: This system contains measures 20 and 21. The top staff is a vocal line in G minor with lyrics: "called him to go forth and preach, a job that few men dared. But". The middle staff is a piano accompaniment. The bottom staff is a vocal line with the word "(Ooh)" and a long horizontal line indicating a sustained note.

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22

no com - plaint from Paul was heard, though he was speech im - paired. There

mf

24

were not ma - ny ac - co - lades, — yet mock - er - y and pain. But

26

e - ven 'mid such treat - ment, — he sang while locked in chains. Now,

sopranos mf

28 some may look at Paul and deem no pleas-ant way to live, but

p Ooh *mf* but

mp

Detailed description: This system contains measures 28 and 29. The top staff is a vocal line in G minor with lyrics: "some may look at Paul and deem no pleas-ant way to live, but". The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. A vocal line below the piano accompaniment has the word "Ooh" under a long note and "but" under a shorter note. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

30 he had leamed to keep a smile ev-en as a fug - i-tive.

he had leamed to keep a smile ev-en as a fug - i-tive.

3

Detailed description: This system contains measures 30 and 31. The top staff is a vocal line with lyrics: "he had leamed to keep a smile ev-en as a fug - i-tive.". The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. A vocal line below the piano accompaniment has a triplet of eighth notes. Dynamics include *mp* (mezzo-piano).

32

3

Detailed description: This system contains measures 32 and 33. The top staff is a vocal line with rests. The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. A vocal line below the piano accompaniment has a triplet of eighth notes. Dynamics include *mp* (mezzo-piano).

Content in a Tent

35 *mf*

In what-so-e-ver state I am there I will be con-tent. If my

38 *mf*

bank account is load-ed ___ or down to fif-ty cents, If the sun is shin-ing bright-ly ___ or the

41 *f* *mf*

storm just won't re-lent, No matter, I'll raise my praise to God, ___ *f* *mf*

8va *f* *8va*

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 35-37) features a vocal line with lyrics 'In what-so-e-ver state I am there I will be con-tent. If my' and a piano accompaniment. The second system (measures 38-40) continues the vocal line with lyrics 'bank account is load-ed ___ or down to fif-ty cents, If the sun is shin-ing bright-ly ___ or the'. The third system (measures 41-44) concludes the vocal line with lyrics 'storm just won't re-lent, No matter, I'll raise my praise to God, ___' and includes piano accompaniment with dynamic markings *f* and *mf*, and a *8va* marking. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature.