

# Content in a Tent

for Youth Choir and Keyboard

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Piano

*mf*

3

3

4 *mf* Choir unison

In what-so-e-ver state I am there I will be con-tent. If

4

8<sup>vb</sup>

7

I live in a man-sion \_\_\_ or in a bro-ken tent, If I drive a Mer-ced-es Benz or a

7

8<sup>vb</sup>

Pno.

Pno.

10 *f* *mf*

bi - cy - cle that's bent, No mat-ter, I'll raise my praise to God, \_\_\_\_\_ I'll

Pno.

13 *mf solo*

choose to be content. We

Pno.

16 *mp*

read a - bout con - tent - ment \_\_\_\_\_ in Phi - lip - pi - ans, chap - ter four. Though

Pno.

## Content in a Tent

18

Paul did not have rich - es, \_\_\_ he did not long for more. God

Pno.

20

called him to go forth and preach, a job that few men dared. But

Pno.

22

no com-plaint from Paul was heard, though he was speech im-paired. There

Pno. *mf*

24

were not ma - ny ac - co - lades, — yet mock - er - y and pain. But

Pno.

Detailed description: This system contains measures 24 and 25. The vocal line (treble clef) starts with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last three notes. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand: G3, F3, E3, D3, C3, B2, A2, G2.

26

e - ven 'mid such treat - ment, — he sang while locked in chains. Now,

Pno.

Detailed description: This system contains measures 26 and 27. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last three notes. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and quarter notes in the left hand: G3, F3, E3, D3, C3, B2, A2, G2.

28

some may look at Paul and deem no pleas - ant way to live. but

Pno.

*mp*

Detailed description: This system contains measures 28 and 29. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the last three notes. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and quarter notes in the left hand: G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking of *mp* is placed at the beginning of the piano part.

## Content in a Tent

30

he had learned to keep a smile e-ven as a fug-i-tive.

Pno.

33

*mf* Choir unison

In what-so-e-ver state I am there I will be con-tent. If my

Pno.

36

bank ac-count is load-ed or down to fif-ty cents, If the

Pno.

38

sun is shin - ing bright - ly \_\_\_\_\_ or the storm just won't re-lent, No

Detailed description: This block shows the vocal line for measures 38 and 39. The melody starts on a G4 note, moving stepwise up to a B4 note, then down to an A4 note, and finally to a G4 note. There is a fermata over the G4 note at the end of measure 39.

Pno.

Detailed description: The piano accompaniment for measures 38 and 39. The right hand plays a simple harmonic accompaniment with quarter notes. The left hand plays a bass line with quarter notes. There are accents on the final notes of both hands in measure 39.

40

mat-ter, I'll raise my praise to God \_\_\_\_\_ I'll choose to be content.

*f* *mf*

Detailed description: This block shows the vocal line for measures 40, 41, and 42. The melody starts on a G4 note, moves to an A4 note, then to a B4 note, and finally to a G4 note. There is a fermata over the G4 note at the end of measure 41. The dynamic markings are *f* for measure 40 and *mf* for measure 41. The time signature changes from 2/4 to 4/4 between measures 41 and 42.

Pno.

*f* *mf* *8va* *3*

Detailed description: The piano accompaniment for measures 40, 41, and 42. The right hand plays a harmonic accompaniment with chords. The left hand plays a bass line with chords. There are dynamic markings *f* and *mf*. There are also markings for *8va* (octave up) and a triplet of eighth notes in measure 42.

43

What - ever your lot in life may be this

*mf solo*

Detailed description: This block shows the vocal line for measures 43, 44, and 45. The melody starts on a G4 note, moves to an A4 note, then to a B4 note, and finally to a G4 note. There is a fermata over the G4 note at the end of measure 44. The dynamic marking is *mf solo*.

Pno.

*mf* *3*

Detailed description: The piano accompaniment for measures 43, 44, and 45. The right hand plays a harmonic accompaniment with chords. The left hand plays a bass line with chords. There are dynamic markings *mf* and a triplet of eighth notes in measure 43.