

# AN ANCHOR THAT KEEPS THE SOUL

for SATB Choir and Keyboard

"He will not allow your foot to slip; He who keeps you will not slumber.....The Lord is your Keeper  
.....He will keep your soul." Psalm 121: 3, 5 & 7

Original Words & Music by **PRISCILLA J. OWENS** and **WILLIAM J. KIRKPATRICK**  
Adapted and Arranged by **HEATHER SCHOPF**

Piano

5

*mp* *8va*

Will your

Pno.

5

9

an - chor hold in the storms of life when the clouds sur-round in the

Pno.

9

## AN ANCHOR THAT KEEPS THE SOUL

12

dark of night? \_\_\_ When your ves - sel sways in the driv - ing rain, \_\_\_ will you

Pno.

15

drift, or firm re - main? \_\_\_

Pno.

18 *mf*

We have an an-chor that keeps \_\_\_ the soul \_\_\_ safe and se-cure while the

Pno.

AN ANCHOR THAT KEEPS THE SOUL

21

strong winds blow; Firm in the Rock that can nev-er move,

This system contains the first two measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Pno.

This system shows the piano accompaniment for the first two measures. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes.

24 *mp*

Firm in the Sav-ior's \_\_\_\_\_ love. \_\_\_\_\_

This system contains measures 24 and 25. The vocal line has a dynamic marking of *mp* (mezzo-piano). The lyrics are "Firm in the Sav-ior's \_\_\_\_\_ love. \_\_\_\_\_". The vocal line features a half note G4, followed by a half note A4, and then a whole note B4. The piano accompaniment continues with eighth-note patterns.

Pno.

This system shows the piano accompaniment for measures 24 and 25. The right hand has a dynamic marking of *mp*. The accompaniment features a consistent eighth-note rhythmic pattern in both hands.

28

This system contains measures 28 and 29. The vocal line is mostly silent, indicated by a whole rest in each measure. The piano accompaniment continues with eighth-note patterns in both hands.

Pno.

This system shows the piano accompaniment for measures 28 and 29. The right hand has a dynamic marking of *mp*. The accompaniment features a consistent eighth-note rhythmic pattern in both hands.

## AN ANCHOR THAT KEEPS THE SOUL

32 *mf*

It will sure - ly hold \_\_\_ in the face of fear, \_\_\_ in an

Pno.

35

an - gry storm \_\_\_ when the waves come near. \_\_\_ Though the tem - pest rage and the

Pno.

38

wild \_\_\_ winds blow, \_\_\_ not a wave can o - ver-throw! \_\_\_

Pno.

41 *f*

We have an an-chor that keeps \_\_\_\_\_ the soul \_\_\_\_\_

Pno.

44

safe and se-cure while the strong winds blow; Firm in the Rock that can

Pno.

47 *mp*

never move, Firm in the Sav-ior's \_\_\_\_\_ love. \_\_\_\_\_

Pno. *mp*

## AN ANCHOR THAT KEEPS THE SOUL

51 *f*

It will firm - ly hold \_\_\_ in the

Pno. *mf*

54

floods of death; \_\_\_ it will nev - er bend \_\_\_ through the fi - nal test. \_\_\_ On the

Pno.

57

ris - ing tide, it can nev - er give way. \_\_\_ "Fear not," I hear Him say! \_\_\_

Pno.