

All Glory Yours

Duet

"To Him be the glory both now and forever." 2 Peter 3:18b

Words and Music by
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♩ = 90

Piano *p*

Pno.

5

9 *mp / mf*

Some - day the trum - pet will blow and call true
Some - day the light in the sky will be Your

Pno. *mp / mf*

9

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 90. The piano part (Piano) starts with a dynamic of *p* (piano) and features a melodic line in the right hand and a bass line in the left hand. The piano accompaniment (Pno.) starts at measure 5 and continues through measure 9. The vocal line (Vocal) begins at measure 9 with the lyrics: "Some - day the trum - pet will blow and call true / Some - day the light in the sky will be Your". The piano accompaniment for the vocal section is marked *mp / mf* (mezzo-piano / mezzo-forte).

All Glory Yours

12

wor - shippers home to be with the Lord.
 glo - ry di - vine, the light of the Lamb.

Pno.

15

We who were bought with a price will
 No need for sun, moon, or stars when

Pno.

18

rise to His par - a - dise, our King to a -
 all Your glo - ry so far out - shines all of

Pno.

All Glory Yours

21 *mf*

dore. _____ And, if in robes of white, _____
them. _____ And if the Son a - blaze _____

Pno. *mf*

24

_____ we'll sing with all our might; _____ if sin - gle - ness of praise
_____ will sum - mon all our praise _____ when our im - mor - tal eyes _____

Pno.

26 *rit.* *f*

un - di - vid - ed hearts will raise, _____ Then all the
drink of Heav - en's on - ly Light, _____

Pno. *rit.* *f*

All Glory Yours

29 *a tempo*

glo - ry be Yours to - day! Though yet im - per - fect, ac - cept our

Pno.

29 *L.H.*
a tempo

32
praise. We can-not take, Lord, what is Yours to own. All glo-ry

Pno.

32

35
1.
Yours now and for - ev - er - more

Pno.

35 *mp*

All Glory Yours

38

now and for - ev - er - more,

Piano accompaniment for measures 38-40, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line includes a triplet of eighth notes.

41

now and for - ev - er - more!

Piano accompaniment for measures 41-43, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line includes a triplet of eighth notes.

44

now and for - ev - er - more!

2.

Piano accompaniment for measures 44-46, featuring a treble and bass clef with a key signature of one sharp (F#). The piece concludes with a double bar line and repeat sign. The piano part includes a *rit.* marking and a *sva-* marking.

All Glory Yours

47 *f*

Some - day the right - eous will rest and walk in
Some - day the right - eous will rest, walk in

Pno. *f*

50

true hum-ble - ness, His mer - cy our song. We will be
true hum-ble - ness, His mer - cy our song.

Pno.

8vb

53

free from re - bel - lion with - in that craves the
Free from re - bel - lion that craves the

Pno.