

# All Glory Yours

for SATB Choir and Keyboard

"To Him be the glory both now and forever." 2 Peter 3:18b

Words and Music by  
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*♩ = 90*

Piano *p*

Pno.

5

9 *mp / mf*

Some - day the trum - pet will blow and call true  
Some - day the light in the sky will be Your

Pno. *mp / mf*

9

## All Glory Yours

12

wor - shippers home to be with the Lord.  
glo - ry di - vine, the light of the Lamb.

Pno.

15

We who were bought with a price will  
No need for sun, moon, or stars when

Pno.

18

rise to His par - a - dise, our King to a -  
all Your glo - ry so far out - shines all of

Pno.

# All Glory Yours

21 *mf*

dore. \_\_\_\_\_  
them. \_\_\_\_\_

And, if in robes of white, \_\_\_\_\_  
And if the Son a - blaze \_\_\_\_\_

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord, followed by a half note, and then a series of eighth notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and followed by eighth notes. The dynamic marking *mf* is placed above the vocal line.

Pno.

*mf*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line of eighth notes. The bass staff has a harmonic accompaniment of chords and eighth notes. The dynamic marking *mf* is placed above the treble staff.

24

we'll sing with all our might; \_\_\_\_\_  
will sum - mon all our praise \_\_\_\_\_

if sin - gle - ness of praise \_\_\_\_\_  
when our im - mor - tal eyes \_\_\_\_\_

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It features a melodic line with eighth notes and a final half note. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and eighth notes.

Pno.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line of eighth notes. The bass staff has a harmonic accompaniment of chords and eighth notes.

26 *rit.* *f*

un - di - vid - ed hearts will raise, \_\_\_\_\_  
drink of Heav - en's on - ly Light, \_\_\_\_\_

Then all the \_\_\_\_\_

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. It begins with a melodic line marked *rit.* (ritardando) and ends with a half note chord marked *f* (forte). The bottom staff is a piano accompaniment in bass clef, with a melodic line in the right hand and a harmonic accompaniment in the left hand.

Pno.

*rit.* *f*

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and a final half note chord. The bass staff has a harmonic accompaniment of chords and eighth notes. The dynamic markings *rit.* and *f* are placed above the treble staff.

## All Glory Yours

29 *a tempo*

glo - ry be Yours to - day! Though yet im - per - fect, ac - cept our

Pno.

29 *L.H.*  
*a tempo*

32

praise. We can - not take, Lord, what is Yours to own. All glo - ry

Pno.

32

3

35

1. Yours now and for - ev - er - more

Pno.

35 *mp*

The image shows a page of a musical score for the hymn 'All Glory Yours'. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 29-31) has the lyrics 'glo - ry be Yours to - day! Though yet im - per - fect, ac - cept our'. The second system (measures 32-34) has the lyrics 'praise. We can - not take, Lord, what is Yours to own. All glo - ry'. The third system (measures 35-36) has the lyrics 'Yours now and for - ev - er - more'. The piano accompaniment features various textures, including chords, arpeggios, and a triplet in measure 34. Dynamics include 'a tempo' and 'mp' (mezzo-piano). A first ending bracket is shown above measure 35.

# All Glory Yours

38 *mp*  
ev - er -

now and for - ev - er - more,

Pno.

41 more.

now and for - ev - er - more!

Pno.

44 2. //

now and for - ev - er - more! //

Pno.

# All Glory Yours

47 *f*

Some - day the right - eous will rest and walk in  
Some - day the right - eous will rest, walk in

Pno. *f*

50

true hum-ble - ness, His mer - cy our song. We will be  
true hum-ble - ness, His mer - cy our song.

Pno.

8vb

53

free from re - bel - lion with - in that craves the  
Free from re - bel - lion that craves the

Pno.

8vb