

A Timeless Cause for Joy

Duet

"...In Thy presence is fulness of joy; In Thy right hand there are pleasures forever." Psalm 16:11

Words and Music by

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$\bullet = 150$ Light and cheery

Part 1

Part 2

Piano

5

Pno.

9

mf

Jin- gle, — jin - gle, feelings — tin - gle in - side — an ea - ger soul, —

mf

Pno.

13

Christ-mas___ looms, while fill - ing___ rooms with pre - sents wall to wall._____

Pno.

13

17

Can-dles___ lit more frequent - ly help set the Yule - tide scene, and

Pno.

17

21

count - less do - zen fan - cy___ treats are frost - ed red and green._____

Pno.

21

25

So-cial — func - tions, food con - sump - tion

Pno.

29

de - light — the fes - tive one! — — — — — Fuss and — fu - ry, haste and — hur - ry,

Pno.

33

al - ways on the run. — — — — — Christ-mas — con - certs here and — there, with

Pno.

37

par - ties in be-tween. ___ Tow-ring ___ trees and light-ed ___ wreathes have

Detailed description: This block contains the vocal line for measures 37 through 40. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "par - ties in be-tween. ___ Tow-ring ___ trees and light-ed ___ wreathes have". The music features a mix of quarter and eighth notes with some rests.

Pno.

Detailed description: This block contains the piano accompaniment for measures 37 through 40. The right hand features a complex texture of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes. The key signature is one flat.

41

set the Christ - mas scene. ___

Detailed description: This block contains the vocal line for measures 41 through 44. The melody is written in a treble clef. The lyrics are: "set the Christ - mas scene. ___". The music consists of quarter notes and rests.

Pno.

f

Detailed description: This block contains the piano accompaniment for measures 41 through 44. The right hand has a rhythmic pattern of chords and arpeggios. A dynamic marking of *f* (forte) is present. The left hand continues with a steady bass line.

45

Detailed description: This block contains the vocal line for measures 45 through 48. The vocal line is mostly silent, indicated by a series of horizontal lines on the staff.

Pno.

mf

Detailed description: This block contains the piano accompaniment for measures 45 through 48. The right hand features a rhythmic pattern of chords and arpeggios. A dynamic marking of *mf* (mezzo-forte) is present. The left hand continues with a steady bass line.

49 *Slower* ♩ = 110

mp Sea - sons come and sea - sons go and

Pno. *molto rit.* *mp* L.H. *Leg.*

53 soon we say good - bye to hap - py ho - li - day feel - ings, and

Pno.

57 scrump - tious ho - li - day pie. A time when glit - ter - ing Christ - mas cards are

Pno.

61

sim - ply in the way, and ex - tra Christ-mas mo - ney has

Pno.

65

va - nished all a - way. Va - ca - tion time, while all sub-lime, ex -

Pno.

69

pi - res once a - gain, and mak - ing ho - li-day mem - ries has

Pno.

73

soon come to an end. Oh, what will lin - ger then, my friend, when the

Pno.

Piano accompaniment for measures 73-76, featuring chords and arpeggiated figures.

77

tin - sel must come down? What hap - py feel - ing will help su - stain your

Pno.

Piano accompaniment for measures 77-80, including a complex arpeggiated passage in the right hand with fingerings 5, 3, 4, 3, 3 and a melodic line in the left hand.

81

spi - rit all year *f* round? _____
Like beginning

Pno.

Piano accompaniment for measures 81-84, featuring chords and a melodic line in the right hand with dynamics *f* and *a tempo mf*.

85

Pno.

89

mf

mf A life a-bid - ing

Pno.

93

deep in Christ will bring un-num - bered joys — not sourced in year - ly

Pno.

97

ho - li - days or fleet - ing earth - ly toys. — No hap - py — rush of

Detailed description: This block contains the vocal line for measures 97 through 100. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "ho - li - days or fleet - ing earth - ly toys. — No hap - py — rush of". The music features a mix of eighth and quarter notes with some rests.

Pno.

Detailed description: This block contains the piano accompaniment for measures 97 through 100. It is written for a grand piano with a treble and bass clef. The right hand features a complex texture of chords and arpeggios, while the left hand provides a steady bass line with eighth notes.

101

feel - ings — will de - li - ver con - stant cheer, — for ring - ing — Christ - mas

Detailed description: This block contains the vocal line for measures 101 through 104. The melody continues in the same treble clef and key signature. The lyrics are: "feel - ings — will de - li - ver con - stant cheer, — for ring - ing — Christ - mas". The music includes some longer note values and rests.

Pno.

Detailed description: This block contains the piano accompaniment for measures 101 through 104. The right hand continues with intricate chordal patterns, and the left hand maintains a rhythmic accompaniment of eighth notes.

105

sil - ver — bells are heard but once a year. —

Detailed description: This block contains the vocal line for measures 105 through 108. The melody is in the same treble clef and key signature. The lyrics are: "sil - ver — bells are heard but once a year. —". The music concludes with a final note and a rest.

Pno.

Detailed description: This block contains the piano accompaniment for measures 105 through 108. The right hand features a series of chords, and the left hand has a steady eighth-note bass line. The piece ends with a double bar line and a repeat sign.

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10

109

Piano accompaniment for measures 109-112. The score consists of two systems. The first system shows the vocal line (treble clef) and piano accompaniment (bass clef) with rests. The second system shows the piano accompaniment in both treble and bass clefs. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *molto rit.* and *ff*. A *Sva-* marking is present in the right hand.

113

p Slower $\bullet = 110$

Vocal line and piano accompaniment for measures 113-116. The vocal line (treble clef) includes the lyrics: "Je - sus Christ the Christ - mas Babe was born that bless - ed night with". The piano accompaniment (bass clef) provides a steady accompaniment. Dynamics include *p*. The piano accompaniment for measures 113-116 is shown in both treble and bass clefs, featuring a rhythmic accompaniment.

117

Vocal line and piano accompaniment for measures 117-120. The vocal line (treble clef) includes the lyrics: "qui - et cel - e - bra - tion and dim the lan - tern light. Though". The piano accompaniment (bass clef) continues. Dynamics include *p*. The piano accompaniment for measures 117-120 is shown in both treble and bass clefs, featuring a rhythmic accompaniment.

121

hushed was His ar - ri - val, to man - kind He would bring a

Pno.

8va

125

time - less cause for in - ward joy and end - less cause to *f* sing! It's

Pno.

f

129

free - dom from our sin - ful-ness that Je - sus came to give. It's

Pno.

subito mp

8vb

133

peace a - mid our world - ly cares that on the Earth He lived. It's

133

Pno. *mp*

137

in - ward — joy in rest - ing — in the Fa - ther's wise con - trol, and

137

Pno. *f* *rit.*

141

trust - ing that the Christ - mas Babe is Keep - er, of my

141

Pno. *8vb*

145 $\bullet = 150$

soul!

Pno. *a tempo*

149

Je-sus is my joy!

Pno. *mf* *molto rit.* *f*

vid ||