

# A Prayer in Trial

Solo - Low Voice

"For consider Him who endured such hostility from sinners against Himself, lest you become weary and discouraged in your souls....My son, do not despise the chastening of the Lord, Nor be discouraged when you are rebuked by Him; For whom the Lord loves He chastens, and scourges every son whom He receives." Hebrew 12:3-6

Words by **HANNAH SCHOPF & HEATHER SCHOPF**

Music by **HEATHER SCHOPF**

*Tenderly* ♩ = 90

Piano *mp*

4

*mp*

Ten - der Shep - herd, Sov - 'reign Lord, lead me

4

Pno.

7

now when life is hard. In Your good - ness ful - ly

7

Pno.

## A Prayer in Trial

10

rest, free-ly trust Your pur - pos - es. Lift my

Pno.

13

gaze from dark de - spair, sin and sor - row reign - ing

Pno.

16

here to the Gos - pel's glo - rious light, emp - ty

Pno.

*mf*

*mf*

# A Prayer in Trial

19

tomb, vic - to - rious Christ! This is my prayer, — my

Pno.

22

prayer. — In my tri - al, — this my prayer. —

Pno.

25

Pno.

# A Prayer in Trial

28 *mf*

Lov - ing Fa - ther, Faith - ful One, give the wea - ry strength to

Detailed description: This block shows the vocal line for measures 28 to 30. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter and eighth notes. A fermata is placed over the final note of the phrase.

Pno. *mf*

Detailed description: This block shows the piano accompaniment for measures 28 to 30. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

31

run. Let me see the Lamb a - new keep - ing

Detailed description: This block shows the vocal line for measures 31 to 33. The melody continues with quarter and eighth notes. A fermata is placed over the final note of the phrase.

Pno.

Detailed description: This block shows the piano accompaniment for measures 31 to 33. The right hand has chords and moving lines, and the left hand continues with an eighth-note accompaniment.

34

si - lence when ac - cused, cast - ing ev' - ry right a -

Detailed description: This block shows the vocal line for measures 34 to 36. The melody consists of quarter and eighth notes. A fermata is placed over the final note of the phrase.

Pno.

Detailed description: This block shows the piano accompaniment for measures 34 to 36. The right hand has chords and moving lines, and the left hand continues with an eighth-note accompaniment. A fermata is placed over the final notes of the piano part.

37

side, lay - ing down His ver - y life. Like my

Pno.

40

Sav - ior, let me trust God the Judge, for - ev - er

Pno.

43

just. This is my prayer, — my prayer. — In my

Pno.

# A Prayer in Trial

46 *mp*

tri - al, — this my prayer, my prayer, this my

Pno.

49

prayer. This is my prayer!

Pno.

52 *f*

God - Who - Sees, Em - man - u - el, bring me through af - flic - tion

Pno.