

# A Prayer in Trial

Solo - High Voice

"For consider Him who endured such hostility from sinners against Himself, lest you become weary and discouraged in your souls....My son, do not despise the chastening of the Lord, Nor be discouraged when you are rebuked by Him; For whom the Lord loves He chastens, and scourges every son whom He receives." Hebrew 12:3-6

Words by **HANNAH SCHOPF & HEATHER SCHOPF**

Music by **HEATHER SCHOPF**

*Tenderly* ♩ = 90

Piano *mp*

4 *mp* ,

Ten - der Shep - herd, Sov - 'reign Lord, lead me

Pno.

4

7

now when life is hard. In Your good - ness ful - ly

Pno.

7

## A Prayer in Trial

10

rest, free-ly trust Your pur - pos - es. Lift my

Pno.

13

gaze from dark de - spair, sin and sor - row reign - ing

Pno.

16

here to the Gos - pel's glo - rious light, emp - ty

Pno.

*mf*

*mf*

# A Prayer in Trial

19



tomb, vic - to - rious Christ! This is my prayer, — my

Pno.

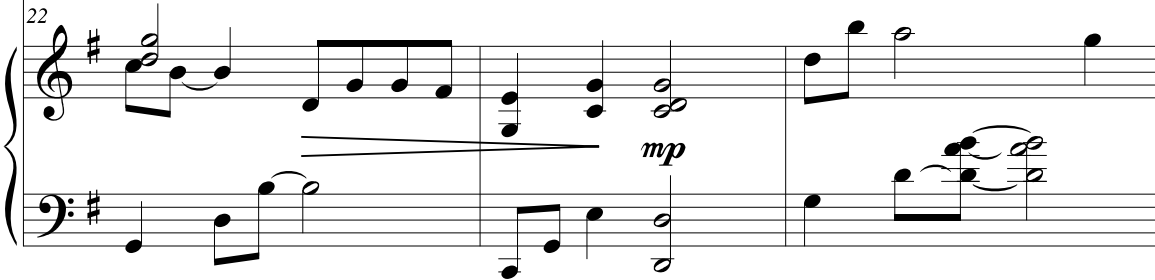


22

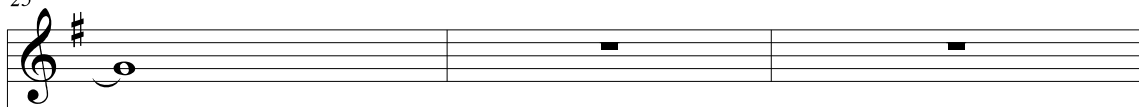


prayer. — In my tri - al, — this my prayer. —

Pno.



25



Pno.



## A Prayer in Trial


28 *mf*



Lov - ing Fa - ther, Faith - ful One, give the wea - ry strength to

Pno.

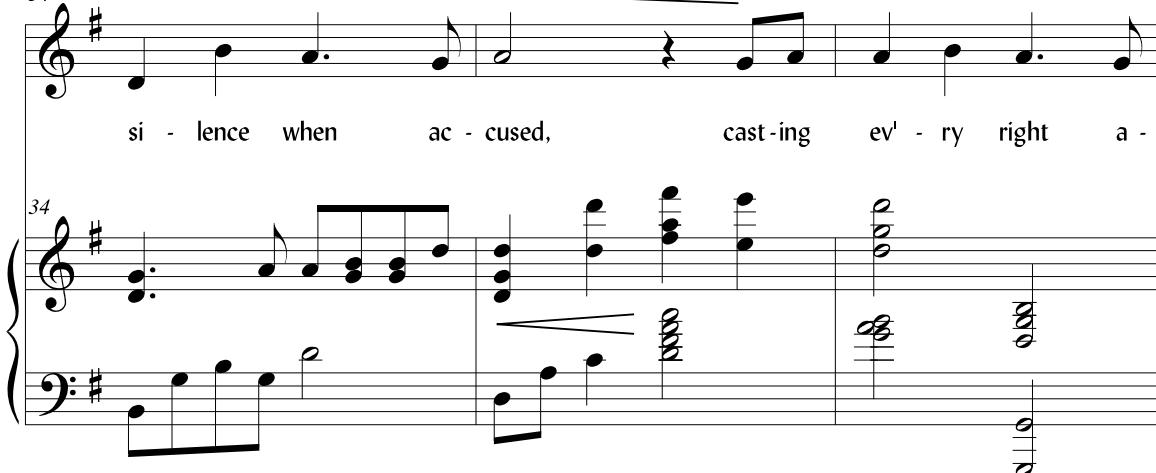
31



run. Let me see the Lamb a - new keep - ing

Pno.

34



si - lence when ac - cused, cast - ing ev' - ry right a -

Pno.

# A Prayer in Trial

37

side, lay - ing down His ver - y life. Like my

Pno.

Detailed description: This system covers measures 37 to 39. The vocal line begins with a whole note 'side,' followed by a quarter rest, then a quarter note 'lay - ing', a quarter note 'down', a quarter note 'His', a quarter note 'ver - y', a quarter note 'life.', a quarter rest, a quarter note 'Like', and a quarter note 'my'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

40

Sav - ior, let me trust God the Judge, for - ev - er

Pno.

Detailed description: This system covers measures 40 to 42. The vocal line starts with a quarter note 'Sav - ior,', a quarter note 'let', a quarter note 'me', a quarter note 'trust', a quarter rest, a quarter note 'God', a quarter note 'the', a quarter note 'Judge,', a quarter note 'for - ev - er'. The piano accompaniment continues with chords and moving lines in both hands.

43

just. This is my prayer, — my prayer. — In my

Pno.

Detailed description: This system covers measures 43 to 45. The vocal line begins with a quarter note 'just.', a quarter rest, a quarter note 'This', a quarter note 'is', a quarter note 'my', a quarter note 'prayer,', a quarter rest, a quarter note 'my', a quarter note 'prayer.', a quarter rest, a quarter note 'In', and a quarter note 'my'. The piano accompaniment concludes with chords and moving lines, ending with a double bar line.

# A Prayer in Trial

46 *mp*

tri - al, — this my prayer, my prayer, this my

Pno.

49

prayer. This is my prayer!

Pno.

52 *f*

God - Who - Sees, Em - man - u - el, bring me through af - flic - tion

Pno.