

A Prayer in Trial

Duet

"For consider Him who endured such hostility from sinners against Himself, lest you become weary and discouraged in your souls....My son, do not despise the chastening of the Lord, Nor be discouraged when you are rebuked by Him; For whom the Lord loves He chastens, and scourges every son whom He receives." Hebrew 12:3-6

Words by **HANNAH SCHOPF & HEATHER SCHOPF**Music by **HEATHER SCHOPF**

Tenderly ♩ = 90

Piano *mp*

4

4

mp

Ten - der Shep - herd, Sov - 'reign Lord, lead me

Pno.

4

7

now when life is hard. In Your good - ness ful - ly

7

p In Your good - ness rest,

Pno.

7

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10

rest, free - ly trust Your pur - pos - es. Lift my
free - ly trust Your pur - pos - es, *mp* and lift my

10

Pno.

13

gaze from dark de - spair, from sin and sor - row reign - ing
gaze from sin and sor - row

13

Pno.

16

here to the Gos - pel's glo - rious light, emp - ty
here to the Gos - pel's glo - rious light, emp - ty

16

Pno. *mf*

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19

tomb, vic - to - rious Christ! This is my prayer, — my

19

19

Pno.

22

prayer. — In my tri - al, — this my prayer. —

22

22

Pno.

25

25

25

Pno.

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28 *mf*

Lov - ing Fa - ther, Faith - ful One, give the wea - ry strength to
 Lov - ing Fa - ther, Faith - ful One, give strength to

28 *mf*

Pno.

31

run. Let me see the Lamb a - new keep - ing
 run. Let me see the Lamb a - new keep - ing

31

Pno.

34

si - lence when ac - cused, cast - ing ev' - ry right a -
 si - lence, He cast a - side His

34

Pno.

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37

side, lay - ing down His ver - y life. Like my
rights and He laid down His life. Like my

Pno.

Detailed description: This system contains measures 37, 38, and 39. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "side, lay - ing down His ver - y life. Like my rights and He laid down His life. Like my". The piano accompaniment (Pno.) is written in grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment of chords and moving lines in both hands.

40

Sav - ior, let me trust God the Judge, for - ev - er
Sav - ior, let me trust God the Judge, for - ev - er

Pno.

Detailed description: This system contains measures 40, 41, and 42. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "Sav - ior, let me trust God the Judge, for - ev - er" on the first line and "Sav - ior, let me trust God the Judge, for - ev - er" on the second line. The piano accompaniment (Pno.) is written in grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment of chords and moving lines in both hands.

43

just. This is my prayer, — my prayer. — In my

Pno.

Detailed description: This system contains measures 43, 44, and 45. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "just. This is my prayer, — my prayer. — In my". The piano accompaniment (Pno.) is written in grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment of chords and moving lines in both hands, ending with a fermata in measure 45.

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46 *mp*

tri - al, — this my prayer, my prayer, this my

Pno.

mp

Detailed description: This system contains measures 46, 47, and 48. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mp* and a hairpin crescendo over measures 46 and 47. The key signature is one sharp (F#).

49

prayer. This is my prayer!

Pno.

Detailed description: This system contains measures 49, 50, and 51. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a melodic line in the right hand and chords in the left hand. The key signature is one sharp (F#).

52 *f*

God - Who - Sees, Em - man - u - el, bring me through af - flic - tion

Pno.

f

Detailed description: This system contains measures 52, 53, and 54. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *f* and features a prominent chordal texture in the right hand. The key signature is one sharp (F#).